THE BENEDICTVS 1916

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Here beginneth the volume entitled

The Benedictus

of

The Histories of Garfield High School during
The Year 1915-16

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"WORKS OF REFERENCE"

MISS MARIE LATTA
2515 Crawford Street
Terre Haute, Indiana

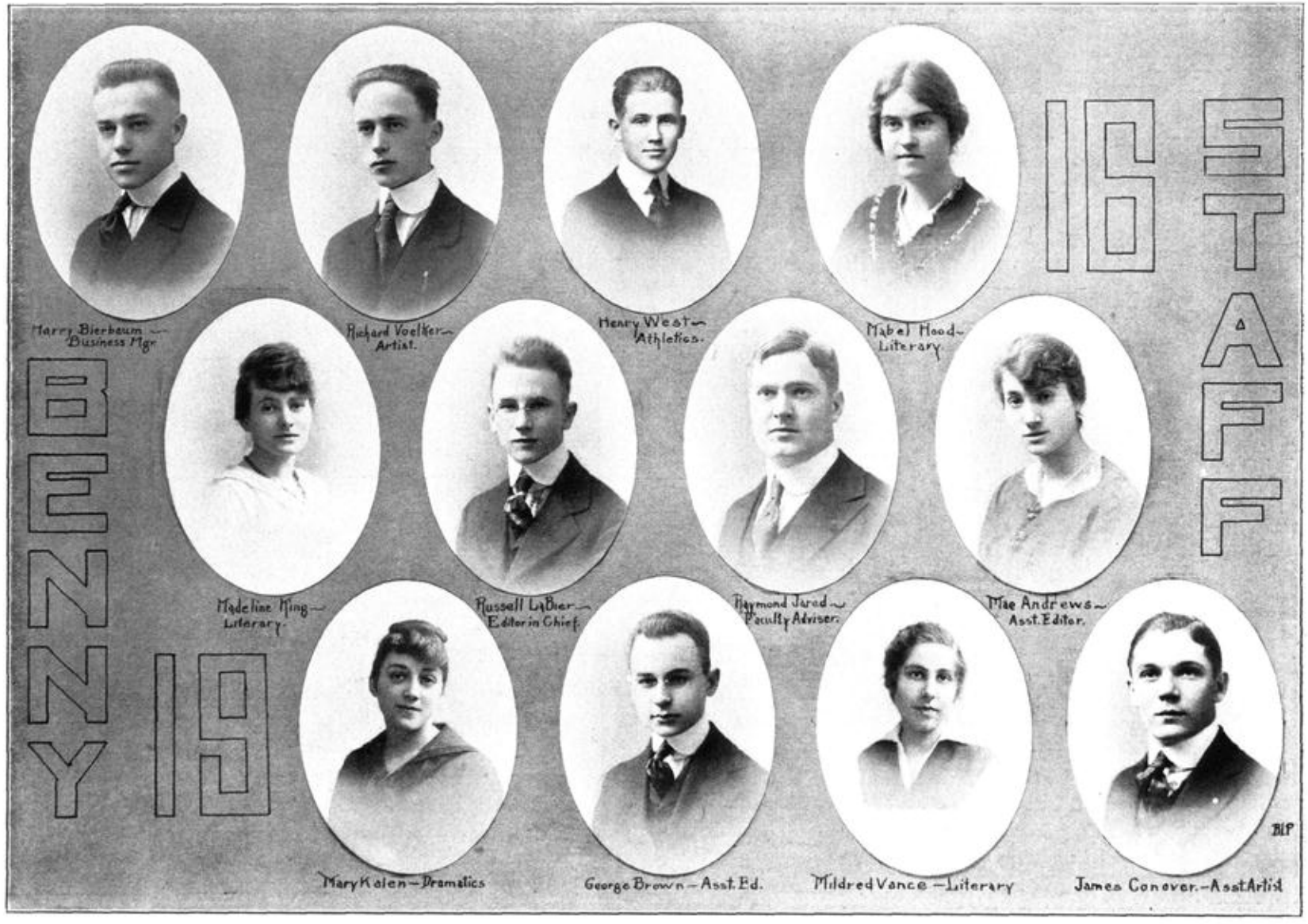
We the
Class of Nineteen Sixteen
dedicate to
RAYMOND JARED,
a most zealous adviser and loyal
supporter of School affairs,
our Benedictus.

Cell—Tardy Room.

8502503

Introduction

Reader, lo, here a well-meaning book. It at its first entrance forewarns you of its purpose. It has no aim at private glory—we are not capable of any such design—but by this means we preserve our school history. It purchases for us the price of publication and brings back pleasant memories in days to come.


BENNY 19
16 STAFF
Harry Bierbaum — Business Mgr
Richard Voelker — Artist.
Henry West — Athletics.
Mabel Hood — Literary
Madeline Ring — Literary.
Russell LaBier — Editor in Chief.
Raymond Jared — Faculty Adviser.
Mae Andrews — Asst. Editor.
Mary Kalen — Dramatics
George Brown — Asst. Ed.
Mildred Vance — Literary
James Conover. — Asst Artist
BIP

Dead Center—Auditorium.

Our Faculty

G stands for Gilkison, loving and kind.
A stands for Arthur's and Acock's brilliant mind.
R stands for Records, our beacon in the dark.
F stands for Fuhr, who has stopped many a lark.
I stands for Idle—and that we all despise.
E stands for "Pauline," in speaking makes us wise,
L stands for "Parliman," Lewis and for Locke,
D stands for "Don'ts," our only stumbling block.

H stands for Hanley, our woman athelete.
I stands for Ideal, for that we can't be beat.
G stands for Geldman, by her we'll take our stand.
H stands for Havens, Herr Record's helping hand.

S stands for Sanford, he's Brinton's right-hand man.
C stands for Clegston, who says, "Oh, yes, you can."
H stands for Hathway and Hylton, Math's big stars.
O stands for Oakey—whose brilliance outshines Mars.
O stands for Oldness—that which they'll never be.
L stands for Lemmers, the sisters fair to see.

The rest are quite important,
But their names don't start just right—
Myers, Powers and Jared—
Are each a shining light.
There's Schwedes, Starkey, Shaver, Shores,
Who are fond of letter "S;"
Wade and Robbins, Mapes and Froeb,
Whom we like none the less;
There's Block, our future "President,"
And Ewers, our camera man,
Hutchinson, our printer—
Give us better if you can.

Condenser—Fred Pence.

Faculty

Fan—Holiday.

THOMAS W. RECORDS, Principal.

PATIA HOWES HAVENS, Vice-Principal.

Connecting Rod—Hazel Bungard.

RAYMOND JARED

PHYSICS

Indiana State Normal.

ISABELE OGDEN OAKEY

ENGLISH

University of Chicago; University of Wisconsin; Studied in Paris and Munich.

ADEL SCHWEDES

GERMAN

Indiana State Normal; University of Marburg; University of Chicago; Lehrer Seminar, Milwaukee.

SAMUEL RALPH POWERS

CHEMISTRY

Illinois State Normal; Illinois University.

PAULINE R. EDINGTON

ENGLISH

Indiana State Normal; North Western University.

ELSIE BEATRICE GILKISON

ENGLISH

DePauw University.

MINNIE B. LAMMERS

GERMAN

Indiana University; Indiana State Normal.

RUBY STREVER FUHR

GERMAN

Indiana State Normal; Indiana State Normal College; Hannover, Germany; University of Wisconsin.

MARGARET LAHEY

ENGLISH

University of Wisconsin; Indiana State Normal.

NORMA C. FROEB

ENGLISH

Indiana State Normal.

BLANCH M. HANLEY

ENGLISH

Indiana State Normal; University of Chicago.

SARAH GOLDMAN

ENGLISH

Indiana University; Indiana State Normal.

EDWARD EVERETT HYLTON

MATHEMATICS

Indiana University; Indiana State Normal; Valpariso; Central Normal.

LEE VERNE BRINTON

MATHEMATICS

University of Chicago; Indiana State Normal; Oakland City College.

CORADEL WADE

MATHEMATICS

Indiana State Normal; University of Chicago.

HAZEL HATHAWAY

MATHEMATICS

Indiana State Normal.

Link—Cupid.

EVAN BERNARD CLOGSTON

HISTORY

DePauw University; Indiana State Normal.

CATHERINE JAMES

FRENCH.

Bryn Mawr; University of Chicago.

MARTHA BLOCK

HISTORY

Indiana State Normal; University of Chicago; University of Wisconsin.

LOREN A. SANFORD

HISTORY

Indiana University; Indiana State Normal Graduate.

LOUISE K. LAMMERS

LATIN

Indiana State Normal; Indiana University.

JAMES E. EWERS

SCIENCE

Purdue University; Indiana State Normal.

HERBERT MEYERS

MANUAL TRAINING

Bradley Polytechnic; Indiana State Normal; Stout Institute.

WINIFRED MARY ACOCK

LATIN

Franklin College; Indiana State Normal; University of Chicago.

Bore—Pansy Taylor.

HERMAN STARKEY

COMMERCIAL

Indiana State Normal; Brown's Business College.

MARY E. ROBBINS

DOMESTIC SCIENCE

Indiana State Normal; Bradley Institute.

HELEN MAYPES

SCIENCE

Indiana State Normal.

MERLE M. SHORES

COMMERCIAL

Brown's Business College.

LUCY M. ARTHUR

MUSIC AND ART

Indiana State Normal: North Western University.

LORA AMELIA LEWIS

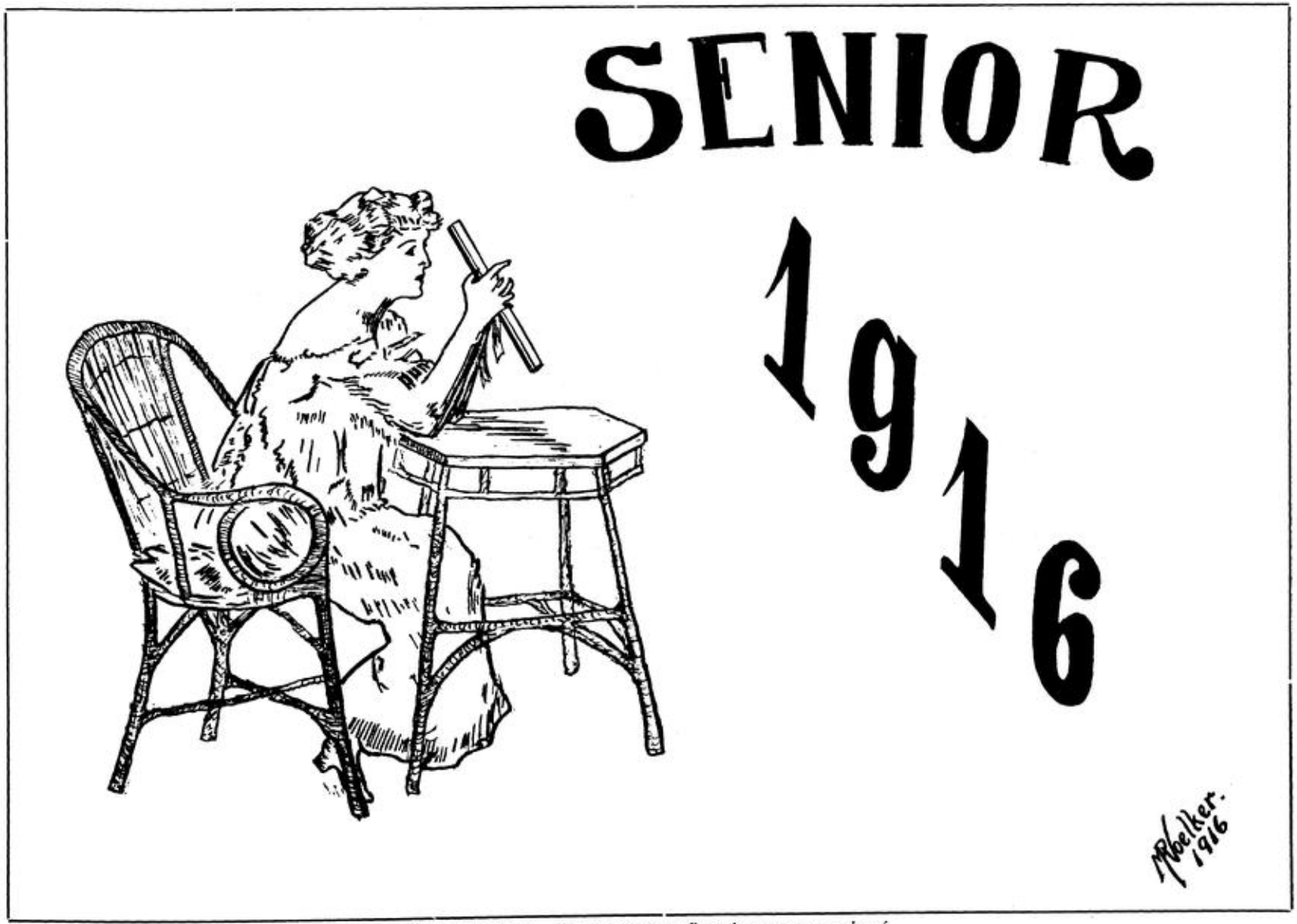
DOMESTIC SCIENCE

Indiana State Normal.

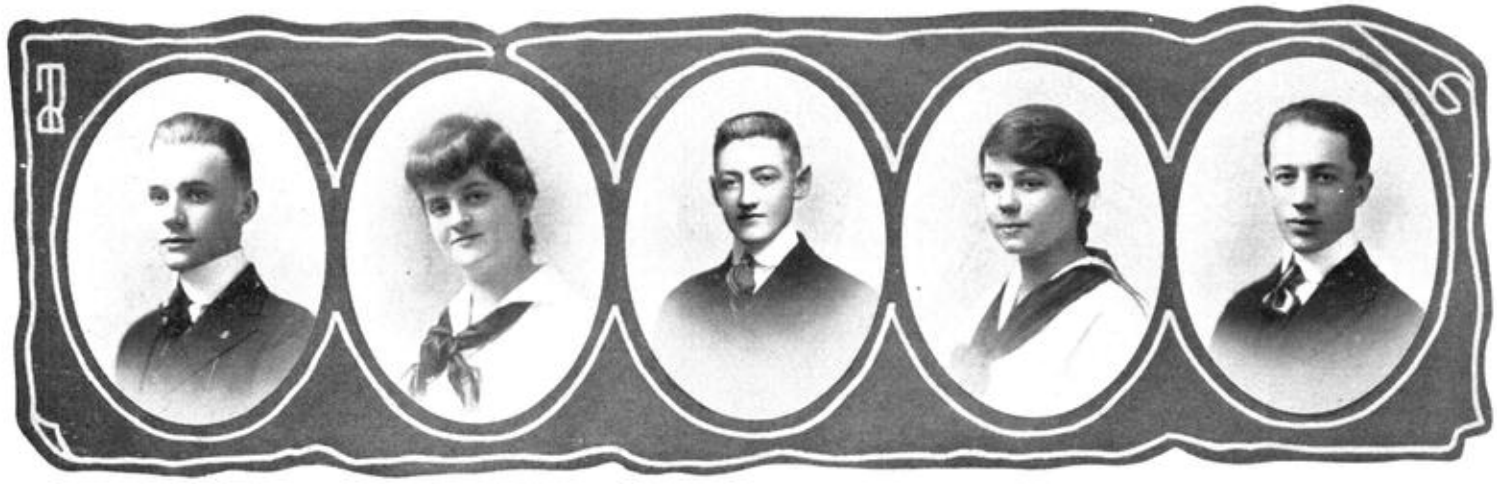
NELLE ELIZABETH SHAVER

SCIENCE

University of Michigan



Senior Epigram—We are such stuff as dreams are made of.



GLENN IRWIN

"Red," "Golduh," "Tony." Pres. No. 3 Class of '16; Sec. of class in '14-'15; Pres. O. F. I. L.; Tony Lumpkin in the Senior play; Dave's friend. Red finally came to the rescue of the Presidential chair, and is a valuable addition to the staff.

JESSIE PICKETT

Jessie is the prettiest girl in the Senior class. She has an eye for business, when she works in the garden—so as to avoid studying.

HARRY LAWSON

"Dicky Bird." Glee club; Inter-class basket ball '14-'15. Dicky Bird's highest ideal was to become a traveling man, but this was shattered in Akron, Ohio. Harry is strong for dancing.

KATHERINE BREWER

"Tat." Vice-Pres. of Senior class; Senior play; Orchestra '12-16. She divides her time between the violin and filling the vacancies of the Presidential chair.

CLARENCE PENNA

"Ted." Review '13; Inter-class basket ball '14-'15; Tennis Club '15-'16; stage hand Senior play. Ted is the ladies' man and friend of Louie Goldman. Ted is some tennis shark and peach of a dancer.

JAMES CONOVER

"Jim." Football '14-'15; basket ball '14-'15, '15-'16; captain track '15-'16; Senior Board of Control. Tennis Club '13 to '16; Benny artist. Jim is our Speed King and also makes tracks with his pencil. He is the fastest high school runner in the state.

GERTRUDE SIZEMORE

"Gert." Basketball '14-'15, '15-'16; captain Senior girls' basket ball '16; member of Senior Board of Control; usher at Senior play. Gertrude is one of our right-hand managers on "Eats" committees.

FRANCIS EVINGER

"Francie." Track '13, '14, '15, '16. Francis is a regular lady killer. He changes girls every other day. We advise you to get non-skids, Francie. Francie is going to infest Poly with his powers.

BERNICE BURK

Miss Hardcastle in the Senior play; Glee club. Little but mighty. Bernice worked hard, and as a reward was admitted to the '16 class. She has had to study for three whole years.

RAYMOND BROWN

"Brownie." Raymond left us in January. He has always been a quiet sort of fellow, but when he gets out with the fellows he makes a great deal of noise.

HAROLD OWEN

"One moment, please" "Champeen" yell leader '14-'15, '15-'16; basketball '14-'15; captain basket ball '15-'16; Business Mgr. Review staff '14-'15; Glee club. The Deacon promises to be a great orator in his law career.

GLADYS SPENCER

Latin Play. This demure maid studied two years in Rockville. She intends to teach eventually — why not now? Just give Gladys time and she'll say something worth while.

HENRY MAHONEY

"Irish:" Senior play. The spitwads flying around the physics room are very irritating to Henry. He has the *dearest* little walk you ever "heard."

HELEN VOELKER

Camp-Fire; Tennis '15; Glee Club; usher at Senior play. Helen left Wiley to come to a good school, but she intends to patronize Normal next. Helen surely has "some" brother, even if he did quit us.

ROBERT HICKLIN

"Yabe;" Pres. of the Freshman class; Board of Control '13-'14, '14-'15; captain football '14-'15; football '12, '13, '14, '15; Sec.-Treas. Soph. class; baseball captain '15. This Napoleon has won our greatest admiration.

HARRY McKAIN

Employe of Swander-Rogers Dry Goods Co., home of the O-F-I-L. Studious and interested in North Seventh and the paving of Lafayette. Harry is our fashion plate.

OLIVE RADCLIFFE

Olive and "Herm" were great desk partners in Botany. Girls' Glee club; Latin play. Olive likes candy and Miss Goldman. She intends to emulate the latter in instructing the youth of the land.

ALBERT KING

"Dutch:" class basket ball; "Jeremy" of the Senior play. Dutch had a hard time mastering his drunk act, but finally succeeded "Hiccup!" Albert has jarred loose with oodles in order to entertain Miss —— with chocolate chips and high-priced movies.

MARY HALL

Glee Club; basketball '12-'13; Tennis Club '14-'15, '15-'16; Public Speaking; Maid in Senior play. Mary is one of our little ladies and has won the respect of all the Senior class. She is s-o-m-e whistler.

GUY GETTINGS

Ardent magazine reader during the study hours. Guy has distinguished himself by producing a real patent, the papers for which he is now waiting. Guy's wit has won for him many friends.

Starter—"Fat" Perkins.

GERTRUDE HODGENS

"Skeet;" basket ball '13-'14; Treas. Walla Camp-Fire '14; Girls' Glee Club. Skeet intends to go to the foreign fields as missionary with her future partner. Gertrude wins friends wherever she goes.

KATHRYNE KINTZ

"Katie;" Treas. Junior Class; Tennis Club '13-'14, '14-'15; basket ball '12-'13. Kathryne finished "high" in three years all but physics, and she couldn't bear leaving it so soon.

CLYDE PERKINS

Formerly attended Fontanet and Logansport high schools. Clyde is somewhat of a sprinter at the dinner hour, going home with a sort of "kangaroo hop." He is good in chemistry, anyhow.

HARAH HOLDEN

Sarah is our Senior "Raven." Though ordinarily quiet, when she gets started—Oh, my! She believes in being seen and not heard.

MARJORIE TREMAINE

Benny Carnival. She came to us from Richmond. Marjorie is always quiet until she gets with Carrie. The graceful lines of her wearing apparel bear testimony of her handiwork.

MAY MYERS

Orchestra '15-'16. May intends accompanying Mary Flesher to the Kindergarten college. May was in partnership with her brother Wallace during the 1847 Model "Franklin" jitney business.

MARION HOLLINGSWORTH

Played the piano for the orchestra 3 years. Marion intends to finish his musical education out at Poly, from which he hopes to immerge a great organist.

THIRZA JONES

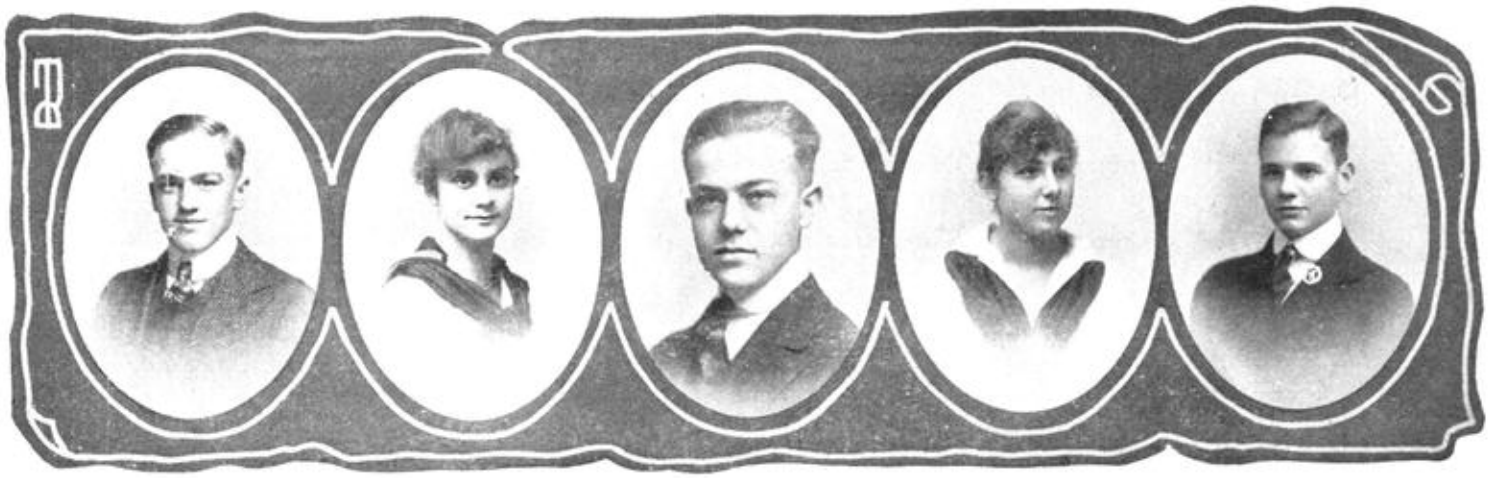
'14, '14-'15, '15-'16. Basketball 12-13,'13 Thirza was our most excellent wild girl in the A. V. O. Side Show. Thirza moved so far away from Garfield that she had to go to Wiley—tough luck, Thirza.

JACOB MAEHLING

"Jake." G. H. S. A. A.; Tennis Club; stage hand in Senior Play. Review Staff. Jake is five feet 13 inches feet—accordingly. Collar size 12½—extra high. He is an excellent merchant.

EDITH SIMS

Fat Lady in the Junior Senior Vaudeville Stunt. Here's one whom the class suits. Very optimistic, is this maiden. "Give me my book and home," is her motto.



PAUL HARRIS

"Hook" Illustrious Number 2 Senior Pres., captain baseball '16; baseball '15. Paul has a tendency towards Soph's—it pays, doesn't it Paul? Hook likes history but he can't say much for math.

HELEN PAINE

"Painee" Glee Club; basketball '14; Treas. of Sophomore Class '14; Vice-Pres. Junior Class '15; Usher in Senior Play. Helen thinks she has enough education so she's going to settle down—to business.

HARRY BIERBAUM

Bus. Mgr. of Benny; Glee Club; Orchestra '13-'14, '14-'15, '15-'16. Mr. Hardcastle in the Senior Play; Tennis Club '15-'16. Harry has a smile which never rubs off. He is a hard worker and always attends to his own business.

MILDRED VANCE

"Mid" Benny Staff; Glee Club; usher at Senior Play. "Mid" has inspirations to become a prima-donna. She is G. H. S.'s only real poetess. She sure can make even a mummy laugh.

STUART STIMPSON

"Stew." "Diggory" in the Senior Play; Latin Play. Although Stew has attained all his knowledge in three years, he seems to have accomplished wonders in explosive chemestry.

Track—Team.

RUSSEL VIET

"Russ." Ticket manager of the Senior Play; "Stein's" secretary. As he has conquered two years of German in four years, he is undecided whether to go to Germany to study or to attend Ramsey's Vet. College.

RUTH FRANKE

"Franke;" Vice-Pres. Sophomore, year '14; Treas. Sr., year '14-'16; Board of Control in '16; captain basketball '16; basketball '13-'14, '15-'16; Senior Play. Always a popular candidate for class offices.

EDITH LAWSON

"Lawson." Tennis '13-'16; basketball '12-'16; captain Junior team '15; Botany Shark. Edith just can't keep still, and when it comes to arguing, Oh, my! Don't you think Edith would make a good lawyeress.

ANNAMAE KELLY

Though Annamae is one of our quietest girls she is one of our brilliant ones. Anna is very particular about her name being spelled correctly. A-n-n-a-m-a-e.

GEORGE ROGERS

This lad entered Garfield for his last year from Glen Ayr. He has the appearance of a sure-enough business man. Intending to run a mail route soon.

ELVA MARTIN

If you depend on hearing her you would never know she was around. Elva always has her work well but has a great deal of trouble in making herself heard.

ORPHA HARPOLD

One of the "Siamese Twins" in the Carnival. Orpha is one of a pair of very quiet and modest girls. She handles her pen like a master.

JAMES GOLD

"Jim." Jim is a fond admirer of Miss James. His motto is to, "Be a good listener rather than to speak volubly," but his dry wit has won for him many friends.

CARTER COFFIN

"Cart." Originator of the name O. F. I. L. Carter has a salesman's job and is a member of the midnight crew that painted a certain "something" on the power house.

CLARA WILTES

"Teddy." Tennis Club '14. A girl with a smile that counts. Can always depend on "Teddy" for work that counts on committee. Clara is known as the graceful dancer.

MARION FLESHER

Marion is a country lad, and is blessed with a good deal of sense. Marion is a splendid student but never can keep track of his note-books.

VERNICE PRUITT

"Vernie." "Vernie" is a three and a half year girl. She has quite a great deal of talent in the art line and also a quick temper. Her friends fully appreciate her worth.

LINDEN PIGG

"Piggie." "Piggie" ran a jitney buss because he had a great use for the nickles. (He is champeen flipper of the school). Linden is right there when it comes to selling milk.

MABEL HOOD

Bennedictus Staff. Mabel does not want anything said about her because she is a bold, bad girl,—doesn't she look it? She is a lover of real music, although she isn't of dancing.

ORA PEMBERTON

"The South Ender." Inter-class track team '16: Tennis Club: member of football team for one night: Ora says he works hard for his grades: anyway he gets them.

GLENN ERWIN

"Cotton" Glenn helped to make the Senior Play one grand success by his marvelous curtain pulling. His namesake has proven the illustrious No. 3. He hails from Illinois.

WILMA KOONCE

Glee Club; Tennis Club; Wilma hasn't been very active at Garfield; they say her interest centers at Elsworth. Here's to you, Wilma! Wilma looks forward to being a Normalite.

MARY KALEN

Benny Staff; Latin Play; Usher Senior Play; basketball in Freshie year; Spanish lady in the A. V. O. Side show. Mary is a good old scout.

NELLIE ADOLPHS

Basketball '13-'14, '15-'16; Usher Senior Play. She is our all around shark. Nellie and the faculty have formed a mutual admiration society. She hides a lot of fun behind her quiet exterior.

HERMAN LAUTERBACK

Orthy's neighbor. G. H. S. A. A. '15-'16; Roger in Senior Play. The Traction Line is very unaccommodating for Herman's late hours. He often walks to Stop 28.

Runabout—Alice McGuirk.

GERDT PRICE

Actor in Senior Play; History shark. Gerdt will probably wind up his career in the political arena or peddling pills. Gerdt discovered the holes in doughnuts.

MARTHA NEWEL

"Bunch:" Martha is surely a Physics Shark and Domestic Artist. She sure can tickle the ivories. She has a failing for spending her vacations in Brazil.

CARL KREITENSTEIN

"Bangor" "Stein." Football '15; basketball '14-'15-'16; Tennis Club '14. "Bangor" is one of our lengthy ones. Carl's papa is our sheriff and Carl is chief chauffeur to the Penal Farm.

HAZEL BUNGARD

"Betty." Glee Club; basketball '14-'15; Tennis Club. Hazel never hurts anyone's feelings. Wants to be known as "Betty." She is so smart, she only comes to school one hour a day.

BERT PEDIGO

Pres. Junior Class; Review Staff '14-'15, basket ball '15-16. "Marlow" in Senior Play. "Those lips—those eyes" was the remark of all the ladies after beholding Bert in the Senior Play.

MARGARET WARD

"Peg." Basket ball '12-'13, '13-'14, '14-'15, '15-'16. Clown in Benny Carnival. Margaret is going to follow the family tradition and be a school teacher. Beware, boys—she says she is going to take advantage of leap year.

WILLIAM PHILLIPS

"Bill." G. H. S. A. A. '15-'16. Bill came to us in '15 from Brazil to get in good company. His Red Hipp. Usher suit is very becoming. He intends pulling teeth, however, instead of ushering all his life.

FLOY ZERWECK

"Tod." Basket ball '12-'13, '14-'15, '15-'16; Pres. A. V. O. Floy is our tall and lanky basketball Center. She has won a real "G," and is now enjoying the possession of it.

HOYT SPENCER

Latin Play. This Rockville man knows a great deal after he gets it said, but it takes a long time to say it. Hoyt is a geometry shark, and shines as well in all the rest of his subjects.

RALPH ASHWORTH

"Snow-ball." Industry has shown itself one of "Snow-ball's" marked characteristics. He surprises Mr. Powers once in a while with a sudden burst of knowledge. His "pratical" volubility is astonishing.

LAWRENCE STITT

"Second Isle." "Danial." Danial blew in from Sullivan. He is an usher at the "Hipp." Danial and Bill spend time between shows arguing over the acts. "Herm" is usually a participant in such combats.

MADELEINE KING

Benny Staff; Sec't. Tennis Club '15; Junior movie; Latin Play; Junior Board of Control; Jan. Senior. Madeleine has always been a passionate lover of modern novels, her compositions are nothing less than marvelous.

JOHN RAY

"Our Sun." Glee Club; baseball '15; Tennis Club. John studies hard (?) all day and carries the Post for exercise. His teachers are all pleased with his work in the study rooms.

LOLA SCHAEFFER

An excellent Miss Schwedes in the Carnival. Lola is another one of our Brazilians. She is going to be some "chef."

WAYNE RICHARDSON

Chief ticket taker in the Balcony for the Senior Play. Wayne burns a great deal of mid-night oil, but we are uncertain whether or not this is applied for studious purposes.

JEREMIAH MAHONEY

"Jerry." "Tipperary." Jerry always has his history lesson; how we never know, but he is always there with the goods. Jerry believes in work before pleasure.

BEULAH EATON

Beulah is another one of our January Seniors. Many have missed knowing Beulah but we have heard from reliable sources that she plays the piano like a master.

GEORGE BROWN

Benny Staff; Sec't. of Senior Class; Tennis Club '15-'16. Senior Play. George intends to be an engineer and go to see what South America has for his employment. He is another one who arose from the '17 class.

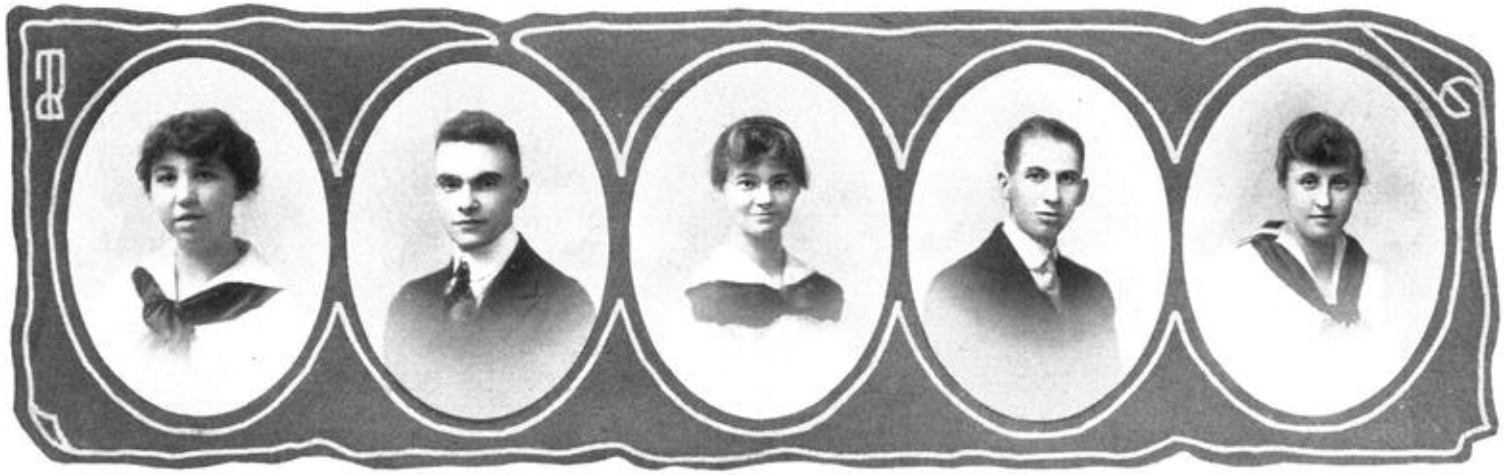
OLIVE MYER

Tennis Club; Usher at Senior Play. Olive has a twinkle in her eye and a curve on her lips that says quite plainly that she is the person to talk to when you are a little blue. She has a wonderful forgetter.

PHILIP TEMPLETON

"Tempy." Tennis Club; Junior-Senior Vaudeville Show; Benny Typist. Phil is good at pecking the keys with his fingers, and is always getting into trouble with his feet.

Bumper—Ralph Ashworth.



REBECCA POWELL

"Rebecca of Sunnybrook Farm." Rebecca is an sunshiny and as jolly as her name implies. She is very quiet, but she has a friend in every one who knows her.

ROBERT O'NEIL

"Bob." Football '12; track '13; basketball '15. Bob spends his time day dreaming about the future. He says he can never think of anything to say—poor fellow.

EDITH BOYD

Edith has been with us all four years, but she is so shy and modest that you have to know her a long time before you know her.

EDMOND DUNLAP

"Ed" has just finished a course in dancing. Get busy, girls. As "Stingo" in the Senior Play he made a swell innkeeper.

BONNIE BELL

Glee Club. Bonnie is s-o-m-e History student. She left us in January, and is now acquainting herself with the Normal World. I'll wager she loses herself in those wide halls.

ADAH WIENAND

"Ady." I thinka—she will probably become a music teacher. Her father dyed,—last week, a suit for $1.98. Adah is some organist.

WALTER LEFORGE

"Red" Class Pres. '13; basket ball '13; President G. H. S. A. A. 13; Class Sec't. '12; Board of Control '14-'15; Stage hand at Senior Play. Walter has always been a loyal spirited Senior. "Red's" papa is a cop.

HELEN SMITH

Camp Fire '13-'14, '14-'15; Usher at Senior Play. Helen is the only lucky girl in the Senior Class. She has real curly hair. She is one of our most lovable and capable girls.

RUSSELL STOCKMASTER

Russ is one of our small lads, and all the serge which the clothier will save on Russ's trousers will probably be attached to Karl Kreitenstein's. He will probably wear a dress suit at the commencement exercises.

LOUISE JACOBS

Louise has busied herself in making the four years in three years and a half. We sincerely admire her constancy and her industry; she is well liked by the faculty and students.

HAZEL EVANS

Tennis Club '14-'15, '15-'16; basket ball '13-'14, '14-'15, '15-'16; Sec't. Treas. A. V. O.'s. Hazel gets along with everybody—especially Edith Lawson. Hazel's hobby is hopping and she actually gets by with it—um! Once in a while.

FRED FENCE

"Fritz," "Ruthie." Football '15; basket ball '14-'15; Stage hand Senior Play. He is the inventor of the famous Prof. F. M. Pence Roach Exterminator. Fritz can knock out the rags on the piano.

MAE ANDREWS

Benny Staff; Mrs. Hardcastle in a Senior Play; Board of Control '14-'15; Orchestra '12-'13, '13-'14; basket ball '12-'13, '14-'15; Review Staff '14-'15; Vice-Pres. Tennis Club '14-'15; Sec'r. and Treas. Tennis Club '15-'16. Mae certainly is there with the grades and executive ability.

JEROME FARMER

"Romie" Football '14-'15, '15-'16. Jerome has been one of our small but sturdy athletes, following in the footsteps of his brother George. He has won for himself an exalted place among the stars of physics.

HENRY WEST

"Peeping Tom," "Hank" Benedictus Staff; track '15; Tennis Club '14-'15, '15-'16; Short-hand Tom the Reporter. Hank is a blonde and goes with a Brunette. Hank is planning to become a second "Doc Yak."

Wide Open—Guy Gettings.

BERTHA HARPOLD

One of the Twins in the Carnival. Bertha is the most frivolous girl in the Senior Class. She is always primping and frequently uses the powder puff.

EDWARD SHEA

"Ed." Football '14-'15; President of '17 Class '13-'14. His pastime is sleep, although he has made High School in 3½ years. We were surprised once upon a time to see Ed come tripping in with a white starched collar on.

ALICE McGUIRK

Girls' Glee Club; Tennis Club; Side Show. Alice is always in a hurry. Her feet patter out ragtime tunes as she walks hither and thither. Her favorite color is red.

LEROY LANMAN

Orchestra '13-'14, '14-'15, '15-'16; Latin Play. If LeRoy is always as faithful as he has been he sure will be some musician. He sure did appreciate "Cloggy's" jokes.

LORENZA SIMPSON

Lorenza is one ahead of Ralph in naps in Physics hour. He has been with us all four years, and proved a great success as a basketball player on the Tuskegee team.

Suspension—Harold Owen.

ANDREW BROPHY

("Andy"). Friend of Kenneth; football '15; track team '16. Andy has been a popular student, and as a lady's man he is peerless. Andy is some orator—"If there be one State, etc."

MARIE VAN BIBBER

Latin Play; in Benny Carnival. Marie came to us from Brazil and after finishing her education here at Garfield she intends to teach next fall. Have a heart, Marie.

ARTHUR ORTH

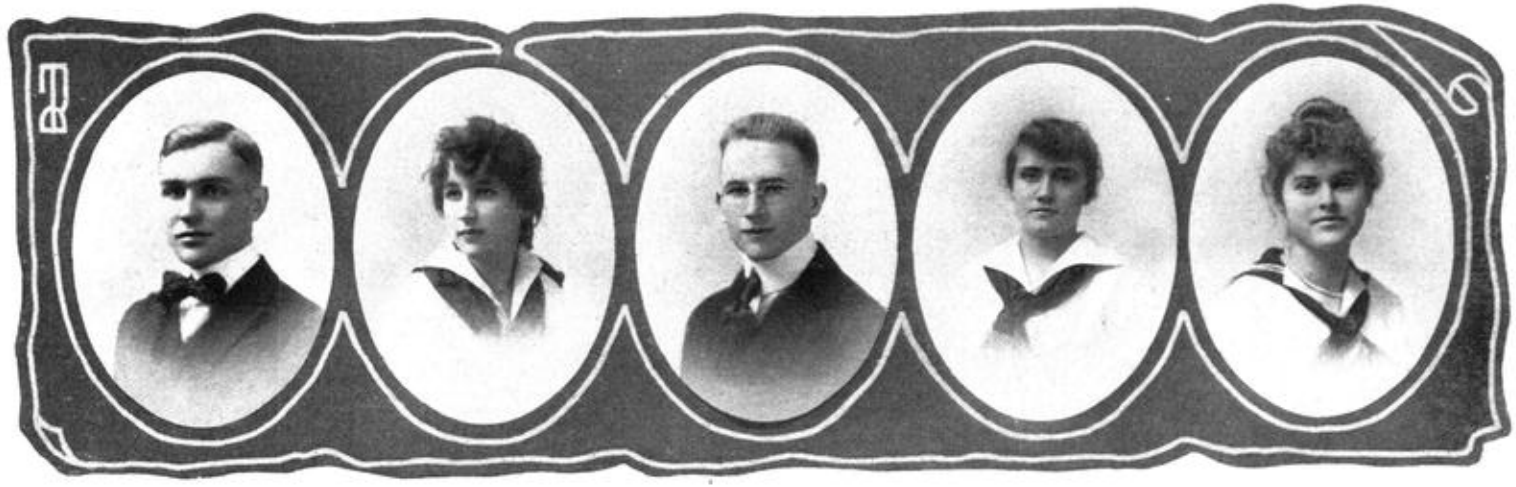
"Art." This man is right on the job when it comes to planting corn. Probably will attend Purdue Agricultural School. Art is the Hercules of G. H. S. "Flesher" sounds good to Arthur.

BESSIE FOX

We shall remember her as quite good-natured, and studious. She is never excited. Bessie is very popular among the dancers as her music is irresistible. Bessie and a certain Junior—(Girl) are inseparable.

LESLIE BAIN

"Bainey." Leslie Bain gut fellow. Cadets '14; Rifle Club Sec't. '14-'15. Leslie materialized his ideas when he organized a rifle club. Here's hoping that the war will not raise the price of B. B's.



HERMAN CANINE

"Dave"; '"Herm" Football '14-'15; Varsity Baseball '15; Chief intaker of tickets of the Senior Play. Herm is kept busy between working and swimming during the summer months. Anyhow Dave was some scrappy end.

LILLIAN MINTER

Lillian has a "steady" job already, and sees a picture show every night. Lillian is a retiring maiden, but is really a lot of fun when you are with her.

RUSSELL LABIER

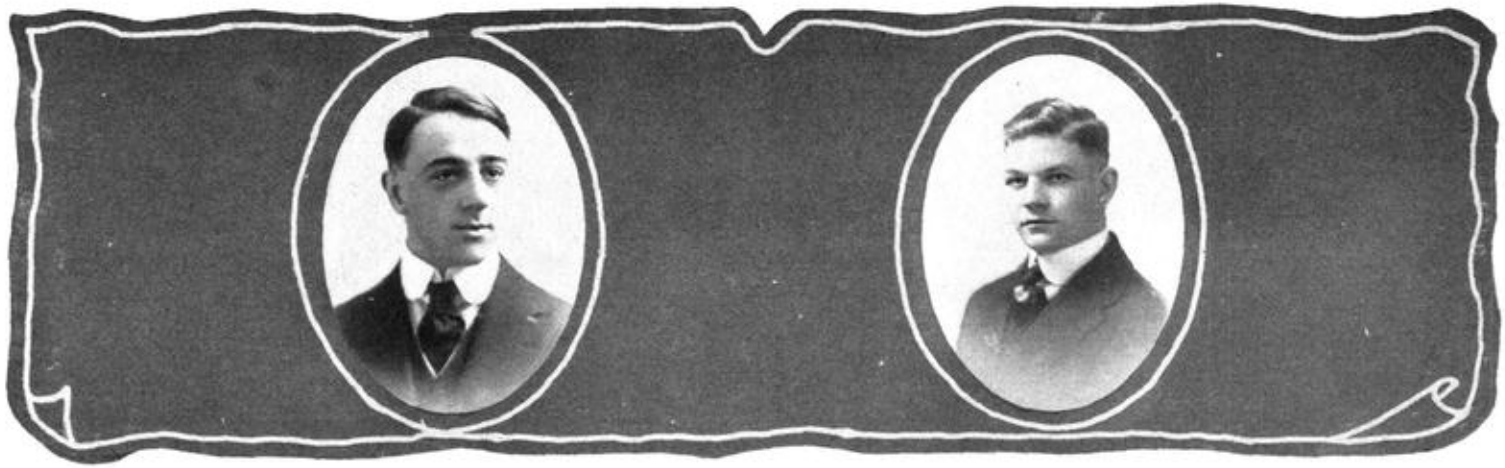
"Russ." Benny Editor-In-Chief; Tennis Club '15-'16; "Hastings" in the Senior Play. Russ also came to us from the '17 class. How? We can't imagine, for he never misses a dance. Intends to be an M. D.

LUELLA MARMOR

"Kaiser." Campfire. Luella rose from the '17 class to the illustrious class of 1916. Not being satisfied with three years and a half at Garfield she intends to go to Normal and then to Chicago.

MARY FLESHER

Mary's ambition is to go to the Indianapolis Kindergarten College. Her future husband is no doubt the Corn King. Mary runs with that jolly bunch from the north.



VERN COOPER

Baseball '15; track '14. Vern ought to know the dictionary from the beginning to the end, but he really does know the arts of pitching—"Hay"?

WILLIAM TINGLEY

"Bill." Capt. Cadets '15; Pres. Junior Class; Vice-Pres. of A. A. '14-'15; Pres. A. A. '15-'16; basketball '13-'14, '14-'15, '15-'16. Bill is certainly a great "Speecher" and also a poet.

Cutout—Knocking.

Class Poem

Four long years we loyal Seniors
Tugged along through thick and thin,
Trying hard to make our future
Be the ones that sure would win.

First we came as lowly Freshmen:
High the plans were that we laid,
But when looking back as Seniors,
Saw the great mistakes we'd made.

Then as Sophomores we were happy.
For no mere those higher up
Could make fun, and call us Freshies:
Fun and good times filled our cup.

Then when Juniors all our hardships
Seemed to doubly multiply,
And we all were bent with trouble
Till our Junior year past by.

Then at last when we were Seniors,
(All our highest hopes attained)
We felt justified in working
For the knowledge we had gained.

Now since we have left thee, Garfield,
All our pleasures 'mid thy walls
Fill our thoughts with recollections,
Each, sweet memories recalls.

M. J. V.

PROPHECY

Russ Veit—"Hey, Speed!"

Senior Class Prophecy

Now it came to pass in the days of the illustrious class of 1916 of Garfield High School, that they were there compounded and scattered abroad upon the face of the whole earth.

But it had so happened that in the days of T. W. Records, he said unto Harris:

"Get thee back up into 28 A and stand the whole hour that thou shalt be an example."

Now it came to pass that Hook was an example to the whole world, in that he took unto him a wife, a Sullivan dame, and he entered into the land of Law and Happiness, he and his wife and all that he had. And as he sat upon the Judge's bench, there came before him the attorney Tingley, who spake saying, "Olive Meyer hath taken unto her a third husband, James Gold, and wilt be rid of him." And Hook cast forth his tongue and spake, saying: "Let him pass out of this land of marriage never to be returned." And it came to pass before the year was expired, that Maehling came before him and asked that he of his wife, Mable, the great actress, might be rid. And when Hook made peace between them, Maehling fell down before him and wept, for she was awful. But as Hook departed hence to obtain a hamburger, his attention was attracted to two ragged beggars. But as the two neared unto the court house, H. Mahoney, who had stopped to rest on his beat, arose and went and stooped with his face to the ground and bowed himself down. But it came to pass that as he drew near, he beheld LaBier and Brown, and he took them and led them to an inn near by. And they did eat, for they were pressed sore. And as Sheriff Krietenstein lifted up his receiver, and it was told him that they had come, he went straight-way unto headquarters where he met LaBier and Brown, and he warmed them and clothed them. Now Banger would have, no doubt, sent word to Penna, who sat in the position of ex-Captain Stahl, but for the love which they had borne each other, did not. And as LaBier and Brown became warm and were restored for the time, Brown spake unto Banger those fluent words of his, saying, "The women only, welcome us with open arms, although the men do sometimes look upon us with favor.

Mae Andrews—"Write it yourself if you can do better."

Howbeit, as we came unto the city, called New York, we were exalted greatly for the great railroad magnate, Lanman, the great prima donna, Louise Jacob, her accompanist, Hollingsworth, and the famous musician Lauterbach, fell down to earth before us and did obeisance, and they all did weep very sore, for of such a briny mixture were their successes. But it came to pass, as we arose and went out from the East to the West, that we came unto the city Chicago, and there we did make merry and enjoy ourselves fully with great rejoicings.

But here the fluent LaBier interrupted the ever-talking Brown, and spake saying, "And as we sojourned we came upon the Harpold girls, who were just making their debuts at the reception wherein we found ourselves. And we did have some time there, too, for it so happened that the service was great, Coffin and Owen being the headwaiter and butler respectively. And Stockmaster who taketh the wise in their own craftiness and carrieth the counsel of the forward headlong, gave a marvelous speech. And it was revealed that night that a snare was laid for Jerry Maloney, candidate for Supreme Judge, and a trap for him in the way."

And the ever-talking Brown broke in upon him and spake saying, "And we drew nigh unto the city of Seelyville and behold, as we tarried on one corner, we lifted up our eyes and looked upon a window whereon was written, 'Bell and Baine—MERCHANDISE'. And we reasoned in our hearts but wherefore? For we were filled with understanding as usual. And as we went up out of—"

But as Brown spake saying all these things, Banger reasoned in his heart saying, "Who are these that even as the flesh in between their teeth, they shouldst exhort before me all—for wist not what they say." For it was at this hour even that he was to meet his confidential secretary, O'Neil, that they consult about certain things. And LaBier divined his thoughts and besought Brown greatly that they depart into the streets.

And it came to pass as they came down thence that they beheld four women conversing among themselves. And as they listened, one of them spake saying, "But Edith, thou wouldst not go in there where even small-pox prevails?" But Katherine broke in upon Berniece Burk saying, "But verily I say unto you, that it is in such work wherein great glory and peace cometh. Stay us not, gentle Berniece." And it came to pass that as they watched, the three, together with Hazel passed into the hovel near by. Then spake the ever-talking Brown unto LaBier saying, "Was it not they for whom Miss Havens came up to 28A before the days of the illustrious class of 1916 had yet expired,

Andrew Brophy—"Wat's the mattah, Kennythe?"

crying out in her anger, which was greatly kindled, 'Come down to the office, for we suffereth not these things which thou hast committed'? And when they were alone with T. W., forthwith a parable he spake unto them, and he expounded unto them upon "Twelve Nights in a Tardy Room;" for all this is inscribed in the rules (for teachers only), duly sealed with the elaborate.

And as they went out from thence into the street, they came upon a dry goods box in the alley, which offered up unto them splendid sleeping lodgings. But it came to pass as they were discarding their convict garb that they heard loud voices. For it had so happened that in those days of the illustrious Senior Class of 1916, the maiden, Helen Paine, had pleased King greatly, and he even went so far as to take unto him this maid as wife. But it came to pass that the marriage was a crock, and many quarrels were wrought up among them. Therefore Albert had gone up into the house of his minister, Price, for advice. But the greatly honored Father was in no position him to command, for it had come to pass that he, too, was thinking of taking unto himself a wife, Mary Kalen, a worthy matron of his church. For his stenographer, Sizemore, had expounded unto him many things, as is the way of the A. V. O.

Amidst her praise of this fair dame, saying, "Be not angry with me, O Reverend Sir, that I bear to thee these tales of woe, but I have seen great affliction among these people which hung about Twelve Points, in that the boys were beginning to talk about them severely. For thou knowest that it came to pass in the process of time that that old corner gang of Hall, Koonce, Fox and Holden became regular night hawks, and were scorned to shame by those high-toned dudes, Canine, who married a school teacher, Conover, President of the Bachelors' Club, Farmer, head teacher of Psychology at Purdue, and Hickland, the son of his father. And it hath come to my ear also that hobo, whom thou hast placed in McKain's coal office as clerk, whose name is called Richardson, hath come to great trouble." And on she prattled. But much of which she spake was true, and Wayne was pressed sore.

For it had come to pass that McKain's stenographer, VanBibber, spake with kindled wrath of Wayne's travailing sentiment. So McKain called unto Wayne and he came up into his office, late as usual, and McKain spake in his swift manner saying, "Wayne, it has come to pass that thy kissing is no longer necessary. Get thee hence." And as he came out upon the street and stood contemplating his own position, or rather his lack of position, there passed him by Lorenza, in much affluence, and Lorenza swung his cane in one hand and courted Elva Martin, who dangled from his other arm. And Wayne was shifted about from

Berniece Burk—"Wayne said that."

San Francisco to New York, from Canada to Brazil—South America (of course)—uh huh! and great were his surprises as well as numerous his shocks.

Now it seemeth that one can not believe it, but one of these was Gladys Spencer. Thinkest thou that that lively, vivacious girl would become a modest toe-dancer? For she and her brother were working as mechanical engineers in the day time and as actors on the stage at night. And it came to pass that as the Spencers were forwarded to Sicily they came upon Ed Shea, sweating his nice stiff collar down, as he labored around in the Custom House. He was head boss there and cast his rod forth over his employees (among whom Gladys took notice of her old suitor, Glenn Erwin, and Stuart Stimson, who married an Italian), and Ed held sway with a cruel forcefulness. Then they arose and went forth into the interior of Europe, where they sought long for a permanent position; and they lifted up their voices and wept, for their hearts smote them. Now it came to pass that in the third day after they had departed thence, they came upon Andrew Brophy, a veterinary surgeon, who was filled with tales. And he did tell them of many things whereof they knew nothing, saying, "Yea, 'twas in the third year after the scattering of the illustrious class of 1916 that, coming abroad, I came upon Adolph, and Mary Fiesher, Wiltse, and Meyer, as red cross nurses. And they told me of many great griefs which had befallen them, among which, this one most impressed me: That Irwin and Harry Lawson had gone into the ministry, and Mildred Vance was contemplating becoming a Sister.

"And while I held communication with them, they spake unto me of Evinger, Marion Flesher, Adah Wienand and Olive Radcliffe, and told that all of their flourishing days were extinct and that they live in a moneyed and retired life. And it came to pass that as I labored in my endeavor of investigation along certain lines, a marvelously constructed instrument came into my hands, invented by Templeton. And along these lines, too, there hath appeared marvelous treatises by Rogers. The reputable Dr. Boyd and I studied together for some time. I did also hear of Henry West falling in love with Helen Voelker, after vain endeavor to center his interests elsewhere, and that their life most successful came." And he did tell them of numberless marvels wrought in that work. But it came to pass that soon after he arose up and departed for India.

Now in the midst of his labor, Brophy seldom found time for amusement but one evening said he to himself, "Brophy, turn thou and fall to for a bully good time." And he entered into a large playhouse on the banks of the Ganges. And as he sat down, his eyes were opened wide, for before him he beheld Pence, who had, after long

Harry Bierbaum—"I have a date that night."

suit for Jessie Pickett, come east and settled down with a beautiful blonde native. And Pence said, as they chatted, "Perkins and Pigg hath come over on derselbe boat as myself to pick rice, I think, I do not know." And with his Gothic vivacity gossiped much about all that he knew and much that he didn't know, as was the way of the O. F. I. I.s. On the following day as they sauntered up Crooked Lane, they came upon a large crowd; they did stop upon the margin of the crowd and behold to their unbelief and amazement Jones and Newell, preaching to these heathen women how to keep clean and live better lives. And they come upon Gertrude Hodgens and Ruth Franke there, too, who wandered abroad for bread and swallowed down riches. Even so was it that they learned of Floy Zerweck and Edith Sims that they lived to a grave old age together like a shock of corn which cometh in his season and findeth glory in each other.

But it seemeth that husbands sprang up and hath upholden Helen Smith, Annamae Kelly, and Lillian Minter and hath strengthened their feeble knees. And they essayed to commune with them for they all lived nigh unto each other, and they told them much, including doings of the flourishing Pemberton, and the brilliant Orth, and the great actor Stitt.

And as they journeyed on they came upon Madeline King, a raving maniac. For it had come to pass that she and Katherine Kintz had separated in their endeavor to secure supremacy in the art of selling souvenirs of the war.

And these words came severely and cast them to the ground but there came unto their ears tidings of Marjorie Tremaine, and Margaret Ward, the famous toe dancer, and Lola Schaefer, and Rebecca Powell, the president of the Wish Club, and they were cheered greatly.

And Pence said unto Brophy, "And Cooper, too, is a salesman of Webster's dictionaries—it seemeth that he is quite crazy about it all. It seemed that the craze of getting worried is much the world over; for it hath came unto me that R. Brown and Bungard, and Dunlap and Eaton hath had a double wedding. Such craziness eh? I can talk, you see, for I am as good as a single man. They hath said that Vernice Pruitt hath come to a deadlock, but it hath come to my ears that it was a wedlock also."

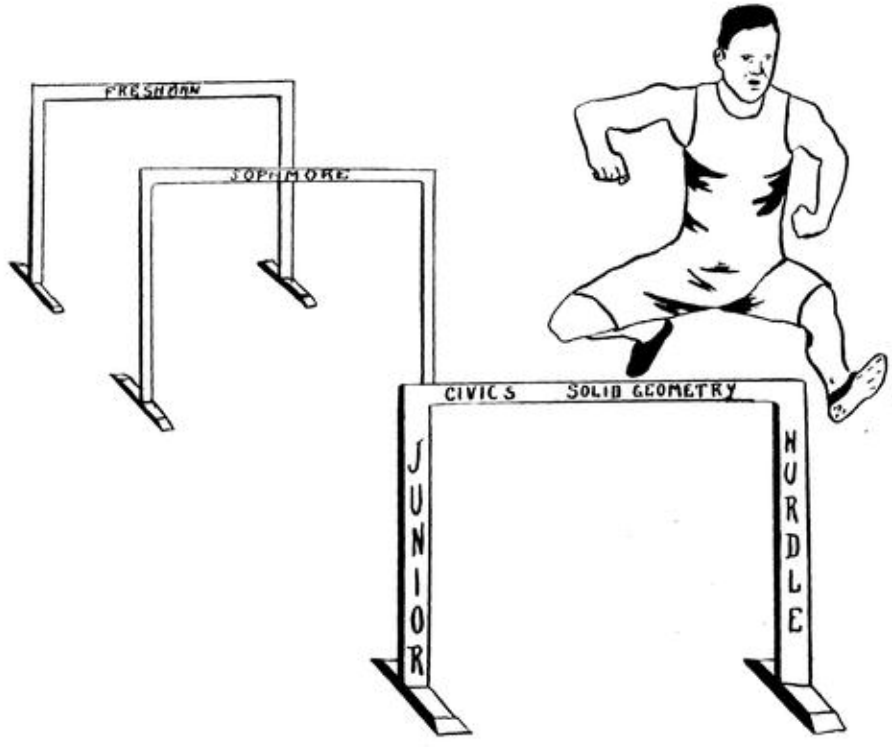
And as they passed out into the foothills they came upon Ray, herding his sheep. And so they journeyed on into the night.

And it appeareth that McGuirk, Marmor, Phillips, and Viet hath arisen up from the ambush and hath seized upon great honors in the literary world.

And it came also to his ears that LeForge, Ashworth and Bierbaum and Gettings, also Pedigo, hath raised themselves up unto that which they most desirest, little work—much pay.

Jim Conover—Well, you know—"

JUNIOR



Bert Pedigo—"That's the right idea."

Junior Class, 1915-16

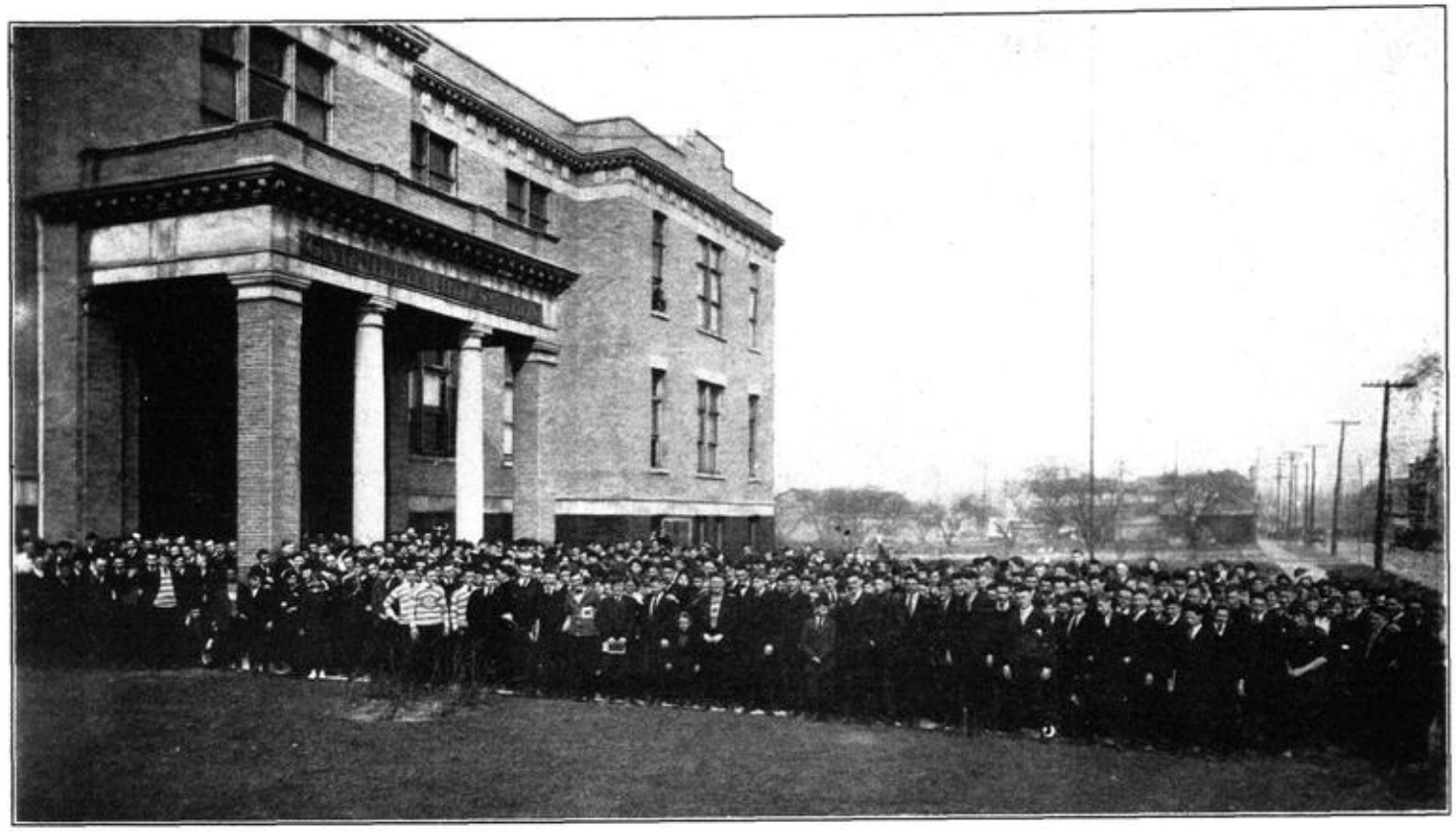
OFFICERS

Frederick Owens	President
Marion Harris	Vice-President
Dwight Fitterer	Secretary
Paul Pickett	Treasurer

Altemiller, Madge, 18
Bailie, Elizabeth, 21
Broderick, Merl, 23
Burns, John, 22
Campbell, Mary, 20
Carney, Sarah, 18
Carter, Olive, 21
Churchill, Caynell, 22
Clark, Homer, 22
Cook, Herman, 24
Corban, Fred, 20
Coston, Elmer, 18
Creal, Mark, 20
Day, Gertrude, 19
Defel, Beatrice, 23
Dilley, Ruby, 21
Dodson, Clifton, 25
Donnelly, Edward, 25
Downs, William, 18
Dunsford, Evelyn, 20
Eaton, Maude, 20
Faucet, Max, 20
Fischer, Walter, 23
Fitterer, Dwight, 23
Foltz, Elsie, 21
Goldman, Ruth, 22
Hamilton, Seleada, 23
Harris, Marion, 24
Hatcher, Edith, 19
Henderson, Eva, 25
Hoddy, Clara, 21
Hodgens, Hubert, 21
Hoffman, Opal, 20
Jacob, Mollie, 19
Johnson, Wilbur
Johnston, Laura, 23
Kingery, Helen, 18
Kisner, Harriet, 22
Klatte, Fred, 19
Klug, John, 19
Krausbeck, Ruth, 21
Laub, Herbert, 21
Laverty, Harry, 25
Lockwood, Madeline, 23
Long, Leon, 20
McClain, Roy, 24
McCormick, Irene, 18
Marry, William, 20
Meyer, Clara, 22
Miller, Markin, 19
Miller, Russell, 20
Minar, Samuel, 20
Mitch, Ernest, 19
Morrison, Amy, 21
Moses, Earl, 24
Moyer, Floyd, 23
Nash, Kenneth, 22
Needham, Florence, 22
Newell, Carol, 20
Newland, Dorothy, 22
Owens, Frederick, 21
Payton, Lucile, 21
Pickett, Paul, 20
Reynolds, Ralph, 19
Rice, Alberta, 18
Rockliff, Caleb, 19
Russell, Lola, 20
Russell, Norvella, 21
Ruszler, Lloyd, 18
Scanlon, Maurice, 23
Schroeder, Carl, 20
Schuberth, Marg't., 23
Scofield, Frank, 24
Senour, Mildred, 20
Shiel, Agnes, 22
Simpson, Sarah, 19
Sine, Mildred, 21
Smith, Eleanor, 19
Southard, Earl, 21
Sparrow, Fred, 20
Stanfield, Norma, 20
Stevenson, Mahlon, 19
Surrell, Carrie, 24
Swearingen, Ruth, 21
Taylor, Bessie, 25
Taylor, Mary L., 20
Taylor, Pansy, 19
Terrill, Fred, 23
Thompson, Edith, 22
VanBuren, Donald, 21
Van Ulzen, Alka, 24
Vermillion, Leo, 20
Voges, Richard, 20
Warner, Edith, 20
Watkins, Edith, 24
Watson, Ethel, 22
Webster, Juanita, 22
Williams, James M., 18
Williams, Mildred, 20
Wilson, Ruth, 21
Woods, Cora, 19
Zerbe, Walter, 20

Mr. Ewers—"Watch the little bird! Right still now."

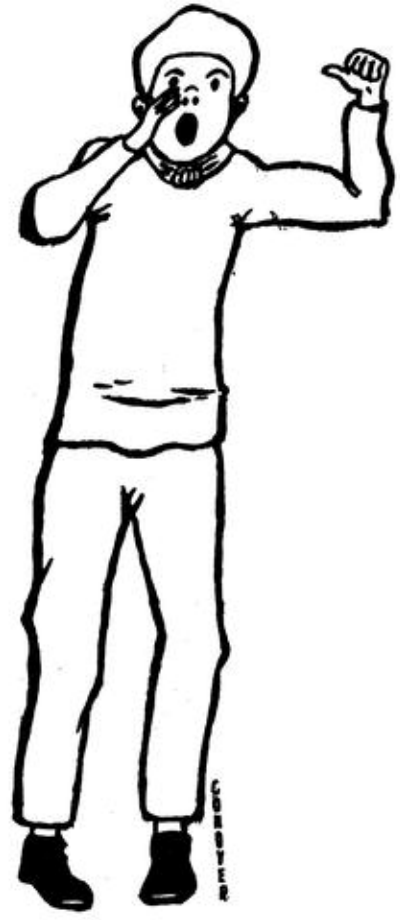
Mr. Hylton—"Are you all on board."



Fire Drill.

Louise Jacob—"Do you know anything about this?"

SOPHOMORE



WIDE OPEN

Clifton Dodson—"Miss Shaver, may I speak to Edward?"

Sophomore Class, 1915-16

WITH NUMBER OF CREDITS.

OFFICERS

PAUL LEATHERMAN . . . . . President
EVA FERREE . . . . . Vice-President
DONALD GRIFFITH . . . . Sec'y. and Treas.

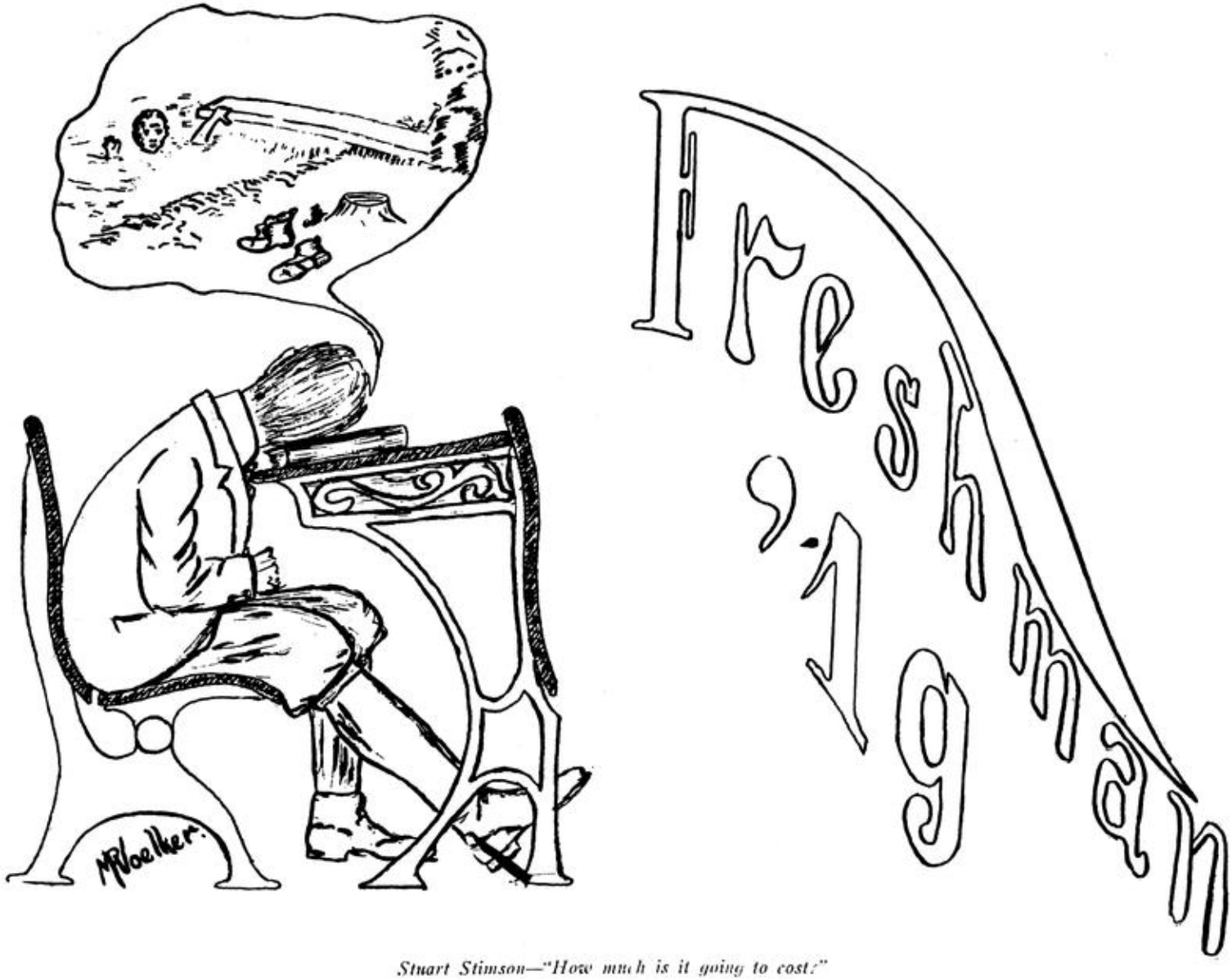
Adams, Doin, 12
Adolfs, Clara, 17
Amour, Mary, 10
Anstead, Joe, 12
Baker, Duncan, 12
Bayles, Thelma, 11
Becker, Hazel, 12
Bennett, Edna, 10
Bivin, Viola, 10
Blidberg, Helen, 14
Brauns, Kenneth, 13
Bresett, Elward, 17
Brown, Emma, 12
Brown, Sarah, 12
Bungard, Helen, 11
Burr, Helen, 15
Canine, Harold, 12
Church, Louise, 11
Coltrin, George, 12
Conner, Harold, 12
Connett, Helen, 13
Conover, Owen, 12
Cook, Verna, 16
Coombs, Norah, 17
Craig, Cenith, 12
Crosby, Chlotele, 10
Dahlquist, Edgar, 10
Davis, Margaret, 12
Denning, Lawrence, 10
DePeugh, Charles, 10
Dougherty, Hazel, 11
Dunlap, Albert, 12
Eddy, Anna, 15
Egnew, Homer, 13
Emmitt, Arthur, 16
Eppert, Lestia, 16
Ettinger, Field, 10
Failing, Robert, 14
Ferguson, Josabell, 14
Ferree, Eva, 15
Fielding, George, 16
Fisher, Louise, 13
Fitzsimmons, Harry, 12
Foltz, Dessa, 14
Foltz, Marie, 13
Gammon, Willard, 14
Garhardt, Helen, 15
Gault, Bernard, 10
Geckler, Herman, 12
Gillespie, James, 12
Gold, Nellie, 11
Goodman, Margaret, 10
Griffith, Donald, 16
Hammond, Bernice, 16
Hanes, Vera, 15
Hansel, Mildred, 11
Harris, Ruth, 15
Hastings, Reece, 11
Heath, Gladys, 16
Heine, Alice, 15
Hemphill, Ruth, 11
Hensley, Hazel, 16
Hilgeman, Harley, 11
Hopkins, Clay, 12
Houston, William, 12
Hudson, George, 15
Huguet, Maurice, 12
Humphreys, Dorothy, 15
Iahn, Elsa, 11
Infange, George, 11
Jessup, Hazel, 12
John, Elizabeth, 11
John, Llewellyn, 12
Johnson, Waldo, 11
Jones, Benjamin, 11
Jones, Marybelle, 15
Kellams, Beatrice, 12
Kelly, Charles, 13
Kendall, Herman, 10
Kord, Erna, 16
Leatherman, Paul, 12
Leisey, Claude, 12
Lentz, Harold, 12
Lewis, Olive, 15
Lints, Marie, 17
Lockwood, Ina, 13
Long, Arthur, 12
Loser, Maurice, 12
Louden, Bertha, 12
Lundstrum, Ruth, 10
Lynch, Donn, 11
Lyon, Ralph, 12
Macdonald, Marie, 12
Maehling, Leon, 10
Martin, Alice, 13
Martin, Margaret, 17
Mayes, Mary, 16
McAllister, Nina, 14
McCormick, John, 14
McCluskey, William, 17
McKeehan, Noel, 14
McMillin, Celia, 16
McPeak, Leslie, 16
Mewhinney, Erma, 14
Minter, Bonnie, 12
Morris, Pauline, 12
Mowery, Beatrice, 14
Muench, Fred, 13
Myers, Leotta, 13
Nash, Karol, 12
Neukom, Charles, 11
Newby, Ernest, 12
Nicholson, Geraldine, 16
Nickels, Pearl, 11
Nicoson, Maurice, 17
Nicoson, Ralph, 12
Nosler, Lillian, 13
Orth, Albert, 12
Osborne, Harry, 15
Paige, Frederick, 11
Perkins, Eileen, 11
Perkins, John, 12
Phillips, Warren, 10
Pinson, Lora, 14
Price, Karl, 14
Price, Robert, 14
Prose, Opal, 16
Raidy, Orville, 12
Rausch, Leonard, 15
Records, Russell, 14
Reed, Hubert, 16
Reed, William, 16
Reichert, Mabel, 13
Reid, Hilma, 13
Reid, Mae, 17
Reinoehl, Frank, 14
Reibel, Dorothy, 11
Reitzel, Maurice, 11
Richardson, Susannah, 13
Roberts, Wilbur, 15
Roth, Estill, 10
Roy, Thelma, 11
Russell, Eva, 11
Russell, Vaughn, 14
Salsich, Kenneth, 10
Scott, Ernest, 16
Seamann, Vera, 10
Share Margaret, 14
Shelby, Lenore, 12
Shew, Evangeline, 12
Sowers, Sue, 10
Spencer, Dwight, 12
Srofe, Hal, 12
Stamper, Charlotte, 10
Steele, Vern, 15
Stitt, Catherine, 12
Stuart, Paul, 14
Stump, Everett, 10
Swan, Marjorie, 11
Tait, Rhea, 17
Taylor, John, 16
Templeton, Flora, 15
Tindall, Cidna, 11
Torr, Raymond, 15
Tuttle, Eva, 11
Unison, Christine, 10
Unison, Helen, 10
Volkers, Clyde, 10
Wade, Edith, 10
Waggoner, Lula, 12
Ward, Joe, 11
Warner, Olga, 10
Weese, Marie, 14
Weir, Eloise, 10
Weir, Newton, 10
Wesley, Leila, 16
Wesley, Morgan, 10
Whitlock, Eugene, 11
Williams, Ruth, 12
Wilson, Arthur, 16
Wilson, John, 14
Wilson, Leroy, 13
Wimer, Stanley, 11
Woner, Daisy, 14
Woody, Fred, 12
Young, Deleon, 16

"Hogen" Gammon—"Hullah."

Russ Records—"I don't know."

12:00 O'clock M.

Mary Flesher—"Aw, Shoot!"



Stuart Stimson—"How much is it going to cost?"

Freshman Class, 1915-16

WITH NUMBER OF CREDITS.

Gibbons, Gladys, 4
Risher, Harold, 3
Abbott, Ralph,
Anderson, Minnie, 4
Arbaugh, Audna, 8
Baker, Emma, 2
Baker, George, 4
Balfe, Roland, 3
Baumgartner, William, 4
Bear, Harry, 9
Bell, Violet, 4
Bemis, Clarence, 4
Bills, Roosevelt, 2
Birch, Thelma, 3
Blair, Anna, 7
Bledsoe, Margaret, 4
Booker, Hattie, 7
Booker, Kenneth, 4
Boothe, Terry, 3
Boroughs, Eugene, 8
Bowman, Clarence, 4
Braden, Eugene, 4
Brewer, Clarice 4
Broderick, Helen, 9
Brooks, Birch, 4
Brooks, Zeita, 3
Bungard, Raymond, 9
Buchanan, Zenana, 4
Burns, Margaret, 4
Butland, Imogene, 3
Cain, Lemuel, 8
Campbell, David, 4
Campbell, Dorothy, 4
Carney, James, 2
Carter, Beatrice, 4
Cassel, Clarence, 7
Chezem, Delbert, 4
Churchill, Noel, 4
Clark, Edythe, 4
Clifton, Ray, 4
Coffin, Harry, 6
Coffman, Edgar, 3
Levering, Jesse, 2
Lisman, Thelma, 6
Lloyd, Bessie, 4
Lenex, Tessie, 8
Loveall, Paul, 7
Lowe, Grace, 2
Colescott, Dan, 3
Coombs, Grace, 4
Cordell, Ernest, 4
Cowan, Irvine, 3
Crawford, Ruth, 7
Creal, Mabel, 4
Creasey, Fay, 2
Culbertson, Elizabeth, 4
Davern, Mary, 4
Davis, Marion, 4
Decker, Helen, 9
Denelsbeck, Earl, 3
Dix, Rolland, 8
Drake, Leo, 3
Durbin, Mary, 8
Duvall, Ruth, 4
Ellingwood, Mabel, 4
Ellis, Mildred, 4
Ervin, Mildred, 3
Evans, Helen, 4
Ferguson, Clella, 4
Finnell, Harry, 7
Fischer, Frank, 3
Fitterer, Raymond, 4
Fitzsimmons, Joy, 4
Fleming, Maurice, 4
Fleming, Naomi, 4
Flesher, Frieda, 3
Foley, Carmenita, 5
Foltz, Blanche, 3
Frakes, Amanda, 5
Franke, Fadore, 4
Frisbie, Lillian, 4
Frisz, Leo, 3
Fulk, Fred, 4
Fuqua, Inez, 9
Gallen, Thomas, 9
Garwood, Isabel, 4
Green, John, 3
Rigney, John, 3
Ristine, Mary, 3
Roach, Edith, 4
Roberts, Mabel, 9
Rourke, Leon, 5
Salsich, Catherine, 4
Salsich, Helen, 3
Griffith, Marion, 4
Haskett, Lenora, 4
Hathaway, Margaret, 4
Hawk, Mary, 7
Heaton, Ruth, 7
Heckelsberg, Herbert, 2
Henderson, Mary, 7
Heppner, Bertha, 3
Herndon, Laura, 4
Heslet, Velma, 9
Hoffman, Anna, 9
Holden, Magdalen, 4
Holdren, Charlene, 8
Holman, Lorinne, 3
Hudson, Margaret, 8
Hummel, Bessie, 4
Hyatt, Russell, 6
Isbell, Helen, 7
Johnson, Bessie, 4
Johnson, Harold, 8
Jones, Marguerite, 4
Kalen, Anton, 4
Kent, Zelma, 4
Kingery, Lisle, 2
Kisner, Wallace, 4
Kirkham, Ethel, 4
Kirkham, Irma, 6
Kisner, Paul, 8
Krausbeck, Earl, 4
Kuhn, Josephine, 4
Lamb, Isabel, 4
Landis, Roy, 4
Larr, Joe, 6
Lash, Lucile, 4
LeForge, Frances, 8
Lehman, Doris, 4
Ludwig, Lucile, 6
Lundh, Estella, 3
Lunstrum, Audrey, 6
MacQuithy, Norman, 2
Mahoney, John, 4
Martin, Jessie, 5
Mayrose, Cora, 4
Mayrose, William, 2
McCabe, William, 4
McCormick, Frank, 5
McElfresh, Cliff, 8
McGovern, Michael, 2
McMillin, Harry, 9
McPheeters, George, 4
Miller, Zetta, 3
Monce, Hazel, 4
Moody, Pauline, 4
Moon, Luella, 4
Morlock, Elsie, 4
Moss, Alediabelle, 3
Murry, Helen, 3
Murtaugh, Hugh, 5
Myers, Helen, 2
Nash, Benjamin, 3
Nash, Dorothea, 7
Noble, Ruth, 4
Noe, Margaret, 4
Owens, Ralph, 4
Palm, Esther, 4
Paris, Margaret, 3
Penna, Harold, 3
Perkins, Thelma, 4
Pigg, Hazel, 4
Piker, Mabel, 4
Poorman, Ruth, 8
Porter, Ruth, 3
Poulton, Margaret, 4
Pound, Celia, 5
Prose, Dorothy, 3
Quinlan, Leonard, 5
Radcliffe, Inez, 7
Reese, Leon, 2
Reynolds, Florence, 3
Sayre, Edwin, 4
Scott, Donald, 4
Seamann, Alma, 8
Seidenbecker, Paul, 3
Shideler, Carleton, 6
Shingshang, Ray, 9
Shopmeyer, Alfred, 9
Shores, Howard, 9
Short, Mabel, 4
Simpson, Mae, 3
Smith, Esther, 4
Smith, Harvey, 6
Smith, Helen F., 5
Smith, Nellie, 9
Snedeker, Orbie, 4
Stewart, Harry, 3
Stockmaster, Fred, 9
Stokes, Lelia, 8
Stoops, Lethia, 6
Strole, Alvey, 4
Strong, LaVerne, 4
Thomas, Grace, 4
Thompson, Ray, 4
Tingley, Charles, 8
Travis, Maude, 8
Tressel, Opal, 6
Troutman, Hope, 8
Tuttle, Ernest, 4
VanCleave, James, 5
VanHorn, Eugene, 4
Waits, Agnes, 5
Washburn, Dorothy, 9
Watkins, Dorothea, 4
Weaver, Wayne, 4
Weddle, Mary, 4
Weir, Eleanor, 9
West, Dale, 3
Wheeler, Maynard, 8
Williams, Elizabeth, 4
Wilson, Perry, 4
Wimer, Elizabeth, 4
Wright, Robert, 8
Yansky, Viola, 4
Yatsko, Susie, 8

Verna Cook—"Has Miss Arthur gone home yet?"

"Thus we salute thee with our song,
And welcome thee and wish thee long."

CRADLE ROLL

"Dave" Canine—"I shipped 40 dozen tea kettles last night!"

CRADLE ROLL, 1915-16

WITH NUMBER OF CREDITS.

Andrews, Goldie	0	Downs, Beatrice	0	Mullis, Oscar	1
Armstrong, Mildred,	0	Eppert, Richard	0	Murphy, Albert	0
Austin, Lester	9	Evans, Vivian	0	Neal, Muriel	0
Bake, Rosie,	0	Fortner, Beatrice	0	Netherton, Mildred	0
Bell, Jack	0	Fox, Carl	0	O'Mara, Daniel	0
Benton, Ethel,	0	Fread, William	0	O'Neal, Edward	0
Bidaman, Robert	0	Fuqua, Ethel	0	Orr, William	0
Bowles, James	1	Gibbons, Paul	0	Owens, Eva	0
Boyd, Norman,	0	Golden, Theresa	0	Pierce, Eletia	0
Brannin, Ruby	0	Graham, Arthur	0	Poynter, Avers	0
Braun, Edith	0	Hanrahan, Robert	0	Prater, Ethel	0
Brunow, Edward	0	Hauer, Edward	0	Rankin, Neva	0
Burton, David	0	Heine, Josephine	0	Ray, Mary	0
Burton, Edna	0	Hilbert, Stella	9	Reichert, Eleanor	0
Burton, Jerald	0	Hoffman, Davis	0	Reid, Joe	0
Campbell, Aileen	0	Hollingsworth, Hubert	0	Reitzel, Helen	0
Carbon, Mary	0	Jackson, Clarice	0	Rourke, Ronald	0
Carney, Eugene	0	Jett, Mack	0	Sartin, Elizabeth	1
Chadwell, Robert	0	Jewett, Jackson	0	Schroeder, Fred	9
Chamberlain, Roscoe	0	Jones, Willard	0	Shea, Gretchen	0
Church, Bertha	0	Jordan, James	1	Sipes, Emmett	0
Cline, Senta	0	Kelly, Ralph	1	Smith, Ruth	0
Colvin, Lorena	0	Kitchen, Doris	0	Snedeker, Julia	0
Cook, Frieda	0	Landine, Florence	0	Snodgrass, Margaret	0
Coons, Alta	0	Lenne, Louis	0	Sparrow, Esther	0
Crosby, Lucile	0	Lundh, Thelma	0	Spencer, Olive	0
Currier, Lillian	0	Lundy, Lyman	0	Sumner, Helen	0
Curry, Mabel	0	Mapes, Rilus	0	Tubbs, Paul	0
Dahlen, Pauline	0	Marcum, Eunice	0	Tuttle, Wilbur	0
Dahlquist, Elmer	0	Martin, Onis	0	Wallace, Arthur	0
Davison, Mary	0	Mathieu, Rachel	0	Waltman, William	0
Derry, Howard,	0	Matthews, Helen	0	Whitaker, Opal	0
Dick, John	0	McClain, Jessie	0	Whitted, Beatrice	1
Dicken, Ione	0	McGoran, Anna	9	Wilson, Grace	0
Dorsey, Vern	0	Meyers, Kleo	6	Wilson, Lawrence	0
Douglas, John	0	Mills, John	0	Wolfe, Wilma	0
Doyle, Mary	0	Milner, Thomas	9	Woody, Helen	0

Miss Arthur—"Stop looking at me!"

Honor Roll

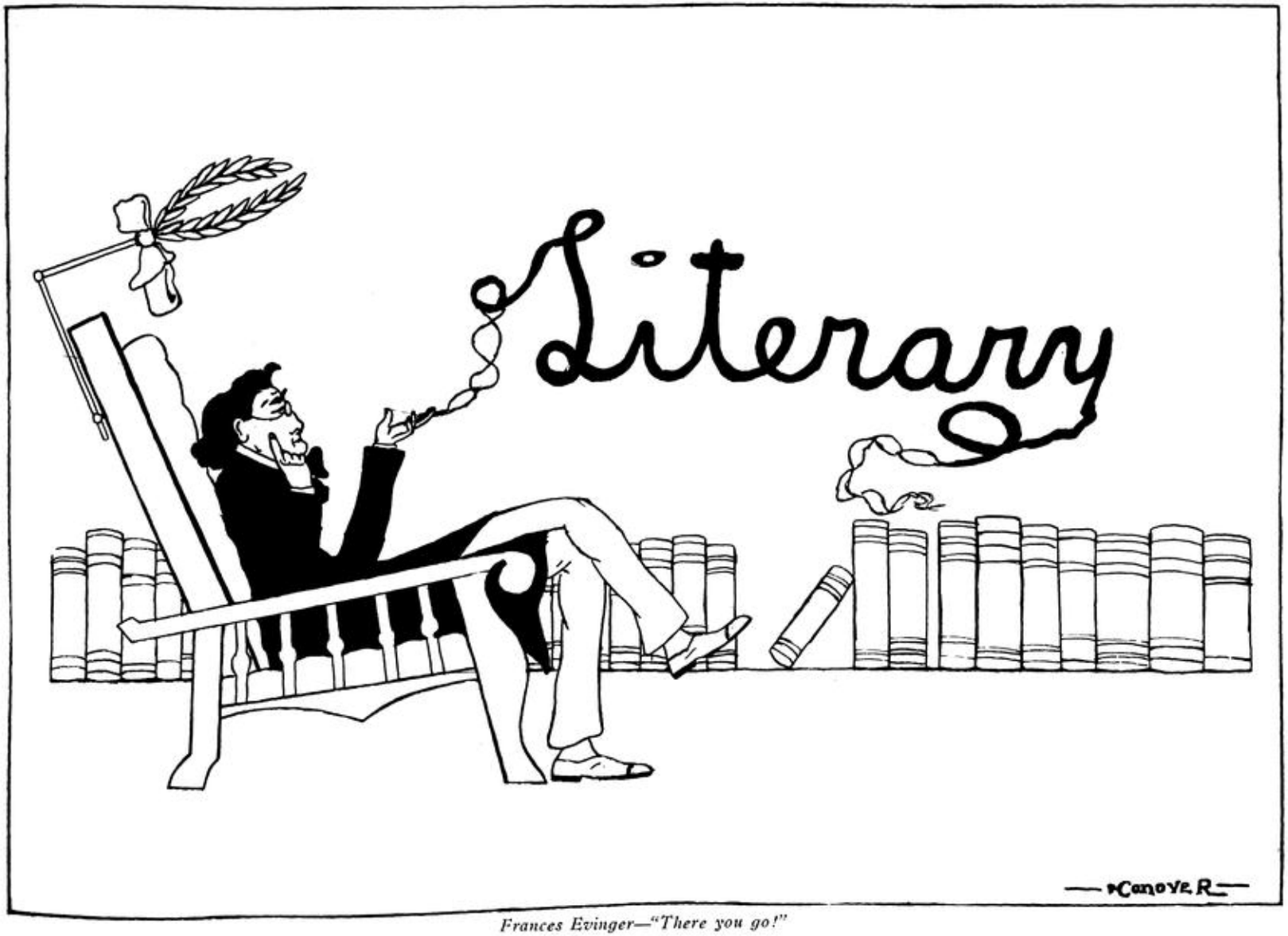
These Seniors have done all their work in Garfield High School and the numbers following their names are the averages of their term grades.

Nellie Adolfs	95.00
Mae Andrews	97.20
George Brown	93.54
Bernice Burk	91.45
Edmond Dunlap	90.75
Gertrude Hodgens	92.22
Mabel Hood	94.00
Mary Kalen	92.19
Albert King	92.16
Kathryne Kintz	91.65
Russell LaBier	92.94
Leroy Lanman	92.00
Bert Pedigo	90.00
Stuart Stimson	92.39

The following have done part of their work in other high schools. Their averages are for their work in Garfield High School.

Madeline King	91.75
Gladys Spencer	92.99

Miss Shaver—"Now, Please."



Frances Evinger—"There you go!"

Le Grand Roi

Place—Palace of Louis XIV. Time—Latter part of 17th Century.

Act I, Scene 1.

Secret council chamber of Louis. Enter the King.

L. I expect my spy, M. Pouvoirs here at any moment, to report on conditions in the provinces. I had to depose two dukes in one of my oldest provinces, but,—L'etat c'est moi; I will be king.

Valet (knocking) Monsieur le Comte des Pouvoirs, your majesty.

L. Let him enter. (Enter Pouvoirs.) Be seated, Comte.

P. (bowing) I thank you, gracious monarch (sits down) Sire, I have most important news. Your subjects, whom you sent me to watch, are collecting stores of arms, powder, and provisions in all their cities, and my lord, the duke, is nowhere to be found.

L. What! But I could have expected it. I am just in the mood to give them a little trouble. I want to tell you an experience I had once,—

Valet (knocks) Monsieur Vauban, your majesty.

L. (Aside) What means this? (aloud) Admit him immediately. You, Comte, will remain.

Enter Vauban.

V. (bowing) My liege, the siege of Strasburg is raised.

L. What, sir? Did I not instruct you to take that city before returning to our court?

V. Yes, sire, but,—your pardon,—I told you before leaving that I had an insufficient supply of powder which has now failed us.

L. You are right, sir. I remember that I disregarded your request. But have our arsenals failed?

V. Yes, your majesty.

L. Most annoying. (musing) Let's see. I had an experience of this kind once before. Ah! yes; I have it! You, Monsieur des Pouvoirs, are somewhat of a chemist, are you not?

P. As your majesty is pleased to say so. (bows).

L. Then, sir, I desire you to make a sample of such a powder as M. Vauban may desire. (aside to him) Also you are to prepare me a powder for the *duke*. (aloud) But, gentlemen, the worthy ambassadors whom I expect here today must get no wind of this. They doubtless expect favorable terms, considering out late reverses. That reminds me; you have your withdrawal well protected, M. Vauban?

V. As I try to serve your majesty faithfully, I have.

George Brown—"Had some exam today."

L. Very good. M. le Comte will have the formula soon, I hope. Tell him what you need. Good doy, gentlemen.

P. (leaving, talks to himself) Excessive use of chemicals, again, an extravagant use of chemicals, confound him. I suffer; but at least, I have a fine laboratory above, which my lord has equipped with a complete water system at the cost of many a franc, doubtless.

Exeunt Pouvoirs and Vauban.

L. (musing) All's well; a little powder for my duke of Burgundy and for my friends of Strasburg. But, by Our Lady, these envoys must not know of our haste to obtain powder—and the name of Pouvoirs is suspicion itself. I must be careful.

End of Act I.

Act II, Scene 1.

L. (hearing loud report from above) (aside.) The deuce! Pouvoirs again! Why did I ever trust a spy? To explode his unmannerly powder after our express orders of secrecy! Presently the room will be filled with smoke and I am ruined. Ah! the Bastille,—but what can I do now? *Le Diable*, I have it—(aloud) Gentlemen, a meeting in this room is too formal and reserved for such respected friends. We shall, then, your honors permitting, confer in our own private council chamber. There we can—

Chief Valet of the Throne Room (aside to the king) But, but,—excuse me, sire, but—

L. But *what*, sir?

C. V. I beseech your pardon, my liege, but,—but,—

L. (to ambassadors) Excuse me a moment, gentlemen. (to servant) What sayest thou, sirrah?

C. V. Your majesty permitting, M. le Professeur Bretan gave his lesson on squaring the circle, I believe it was, my liege, to your children.

L. Yes, I did permit it, for a fact, but Mon Dieu; can you not request him to leave, immediatelyy, sir?

C. V. Yes, sire, but,—but,—er—that is—he became a little confused, and,—he—he misarranged some of the furniture, and used the slate walls for a large number of drawings which were evidently unsatisfactory, your worship.

L. By the Lord, the Bastille for his; but no, I have no time for my *lettres* now. The smoke! (aloud) Gentlemen, as I understand, our council chambers are being remodeled. We shall, if you please, retire to our private reception hall and conduct our business there in a more friendly manner. I hope—

C. V. Pardon,—the room your majesty mentions is in disorder. My valets could not stop the proceedings in time, my lord.

L. (enraged) But what can be the trouble now? Has the whole court gone mad? Do I maintain servants to inform me that all my palace is in disorder? Speak!

C. V. Sire, la Marquise du Bloc became absorbed in a conversation concerning the Rhineland with your physician, M. le duc de Sanfeu.

Albert King—"That'll make 'em all laugh, won't it?"

L. (relieved) Well, sir? Of what consequence? Let her argue.

C. V. Yes, sire, but after calling him "tolerant" she accidently broke a vase, a window, some chairs and a large table. She became interested in the conver—

L. What! What do you say, sirrah? La Marquise did this? Yes,—I had an experience of this kind once before. Ah, the Bastille; when I have time,—but the smoke! (composedly) Then, sir, order our dinner ready upon our return. We go for a short walk in our gardens (to court) I am sorry, my friends, but my valet informs me that M. Colbert is even now in this room consulting with Le Vicomte Starke and his intendants on pressing matters of greatest importance. But, gentlemen, I believe a promenade before dinner would be better than this business-like consultation. Will you accompany me to the gardens, Messieurs?

Chief Ambassador. With the greatest pleasure, my liege. (aside) What can disturb this despot in all his splendour? The noise occasioned a few minutes ago? Scarcely; but I grow suspicious.

C. V. (interrupting Louis, about to leave) In which dining room shall I order your dinner served, sire?

L. (stops) In which dining-room, sir? Lord, our state dining room, of course! Why such a question, thou knave?

C. V. Why, your worship; I thought you knew. I told you this morning.

L. (sharply) We'll have none of your impudence, sir! You will tell me immediately.

C. V. (trembling) Yes, your majesty. Several of the court ladies are banqueting in honor of Madame de Parliman, sire, and the banquet will not be finished in time.

L. (calmly) So? After ordering these ladies to join us immediately, you will have ten lettres de cachet drawn up for me.

C. V. But,—but, sire—excuse *me*, sire, I pray.

L. Another word, sirrah, and you may attach your name to a lettre to be signed by me upon my return. Go!

Exit Valet.

L. (to envoys) Are we ready, gentlemen?

[Exeunt king and court.]

Scene 2, Act I.

Richly appointed dining-room. King, courtiers, and ambassadors eating. A great disturbance is heard from without. Enter M. le Marechal de Clognac, captain of the King's Musketeers.

L. Pardon a moment, gentlemen. My Marechal seeks a private conference, immediately. (Withdraws to antechamber with Clognac) What means this disgraceful disturbance, my lord? Have I not had enough embarrassments this day?

C. I pray you, be not angry with me, sire. My Musketeers, during brief absence, became embroiled with the late Cardinal's Guardsmen.

L. What, sir! Did I not especially order you to discipline your men rigidly? How happens this, sir? A disgraceful act of rowdyism when I have an affair of the utmost delicacy to attend! Mon Dieu, can I no longer trust a marshal of France?

C. But hear me, my liege; I even yesterday had an insolent fellow shot for wearing his hat in an awry manner and my Vigilance Committee has been working to the limit of late, but, sire, permit me to remind you that I have no control over your Guardsmen, although I tried to dissuade them from this quarrel.

L. (seizes paper and quill) Then, sir, I herewith give you my express orders to take command of this unruly body under full discipline and to retain until further orders from me all those responsible for this disgraceful act of rowdyism on my grounds. I also give you my hearty approval of your disciplinary measures. You may go, Marechal. (hands him signed papers.)

(Louis, returning, finds water dripping into wine-glass from ceiling; nobody moves.)

L. (to servant, angrily) What's this, sir? Why do you not move!

[Exit servant with wine glass.]

(Enter waiter. Hands glass to King's Taster.)

Taster. Great Heavens! What's in this cup? (falls down).

L. (aside) Bon Dieu! An attempt to poison us! I can scarce control myself. Ah! but the Bastille shall be well filled! (aloud) M. le Sanfeu, you will attend our Taster, immediately. Gentlemen, as this is the climax of a rather extraordinary situation where a mistake has been made, I ask your permission to take the extraordinary step of investigating in person. M. le Saint-Aignan, and you, le Vicomte de l' Hyltaneau may accompany me.

[Exeunt king and two courtiers.]

Scene 3.

Pouvoir's Laboratory. Enter king with courtiers.

L. (to Pouvoirs, angrily) Was this well done, my lord, to explode your powder, drive me from my own palace, flood our state banquet and poison my servants? The Bastille holds many who have done much less, and my commandant, M. des Shorseaux, is a trustworthy of my guests there.

P. (trembling) I pray you, your worship, hear my one word. I had prepared for M. Vauban a powerful smokeless powder which—

L. Smokeless! Smokeless? Had I but known—!

P. Yes, sire, and upon being called from the laboratory, I left my young assistants, M. la Chevre and M. de la Defaite, to conclude my experiments with the powder. I said to them, "Be good, boys; don't try any stunts. But keep busy; don't procrastinate, remember: 'Procrastination is the thief of energy'." But in spite of all my warnings, they got into trouble, sire. Alas, this can only be

Ted Penna—"We ought to go up town, didn't we?"

appreciated from the standpoint of human nature, your majesty. M. la Chevre gave the powder to M. de la Defaite. After the latter tested it, de Sanfeu inquired about the noise and gave assistance to la Defaite. When I returned I found the powder and formula gone, and the sink with which your majesty had so graciously provided me, stopped up and overflowing, though my assistants had been here all the time.

L. (to assistants). Is this true, gentlemen?

Le Chevre. Yes, my liege.

L. Did either of you use this sink?

Defaite. No, sire, nor did we even know of its existence. We were—

L. Enough—that should have been your affair. (to l'Hyltaneau) You, comte, as my disciplinarian, will deliver these gentlemen (motions towards assistants) to M. des Shorseaux, immediately.

[Exeunt le Comte and prisoners.]

P. You see, I trust, sire, that this affair was no fault of mine and that I am ever my sovereign's most faithful servant.

L. (with dignity) Your pardon, Comte, for my hasty words; I see all now. You are not only forgiven, but shall be rewarded for your faithfulness to your prince in endeavoring to make a useful powder.

P. I am most grateful, your highness. (bows.)

L. One thing, Comte; the other powder.

P. Yes, your majesty. Your Taster will recover immediately, for the poison in minute traces causes only temporary faintness. I was merely trying to get my test. 'If you can't get a test with a reasonable amount, you can't get a test with a barrel,' as I told my unwise assistants upon one occasion.

L. Very good, Comte, you are a clever *aspicn*, a shrewd chemist, and a faithful assistant; I am well pleased with you. Your co-operation is always hearty and your influence upon my subjects effective and powerful.

P. Sire, your generosity can only be appreciated from the standpoint of your nature. But what's on your mind, now, my liege? Does your majesty desire something of me, still?

L. No, Comte, nothing,—but,—but yes, one thing; I desire you to lock your laboratory hereafter, upon absenting yourself, that no one may cause such trouble again as did your two unworthy assistants. Bon jour, mon Comte.

P. Yes, sire, willingly,—Dieu soit vous, mon Grand Roi.

S. S.

Russell LaBier—"That's a crock."

Be Patient Till The Last

Juniors, Sophomores, Freshmen! Hear me for my advice, and be ye silent, that you may hear; believe me for mine experience, and have respect for mine dignity, that you may perceive; do not censure me in your ignorance, but awake to what is before you, that you may better understand. If there be any in this assembly, any dear friend of the Faculty, to him I say that my love for the Faculty is no less than his. If then that friend demand why the Faculty rose against me, this is my answer: "Not that they loved us less, but that they loved other things more." Had you rather we remained and die their admirers than that we leave thee to live, though torn from them, free men? As the Faculty loved us, we weep for them; as they were powerful, we tremble at it; as they were noble, we honor them; but as they did not love us enough, we left them. There are tears for their love; fear for their power; honor for their nobility; and departure for their lack of greater love. Who is here so base that he will not leave also in time? If any speak; for him will I interview. Who here is so undignified, that he would not be a Senior? If any, speak, for him will I show how to be. Who is here so vile that he will not love his Faculty? If any, speak; for him will I chastise. I pause for a reply.

—A Senior.

"Kat" Kintz—"And, kid, you know—"

The Evolution of Percival P.

Percival P. Price was a model boy. His career throughout the grades was punctuated with triumphant marks. Since kindergarten days he had been of the variety known as the "teacher's pet."

When he entered high school, a host of admiring relatives and friends confidently expected him to continue his conquering campaign. On entering day, Percival P. found himself one of a large crowd in the registration room. No one paid the slightest attention to him. He looked at the mass of hieroglyphics on the board with teachers, hours, and subjects in one grand puzzle, and no ray of light penetrated his bewildered soul. He hurried home after his ordeal in a depressed frame of mind; but fared forth the next day as confident as ever, having been buoyed up by admirers.

As the days passed Percival P. began to realize that this indeed was an alien world in which he lived. No longer was he the admired pet. No, no more than that scrubby, freckled faced boy in the corner. He turned up his aristocratic stub nose in scorn, but none took note of it.

The other boys in his class heartily disliked him. "He's a little prig," declared Tom Ayers, "I'd like to muss his clothes."

Toward the end of the first month of school there occurred annually a scrap between the sophomores and the freshmen. It was outside the knowledge and consent of the faculty and therefore was not held on the school grounds, but on a vacant lot near the edge of the town. If the sophomores beat, as they usually did, they had the privilege of exacting certain favors from the under class.

Every freshman made it a point of honor to be on the spot at the time set. No deeper insult could be hurled at one than the accusation that he had refused to come and fight for his class.

Percival P. did not favor this time-honored custom. In fact he never approved of anything that ruffled his immaculate self. Besides there was no rule sanctioning it and Percival P. had always lived according to rule. Still, could he afford to absent himself. Every other boy considered it bounded duty, and Percival P. never shirked his duty. He'd go, he decided, but he'd keep just as far from the center of the fight as he possibly could.

Darkness fell on the eventful night and Percival P. sauntered forth for the scene of the conflict. On the way, others, in groups of twos and threes, hurried past him, all talking eagerly. As one shadowy group passed, he heard a boyish voice ring out. "Yes, the boys are all coming, but I don't suppose that little snob, Percival P. as he calls himself, will be there." "If he is, he'll hang on the

Mary Kalen—"Well, I think so, too."

cutside," volunteered another, and then the darkness swallowed them up.

Percival P. felt hot, then cold. So that was what they thought, was it. Well, he'd show them. Then the miserable thought dawned. Why that's what he had been going to do. Maybe those boys were right after all. For the first time sickening doubt took possession of him. He was a prig, a snob, a miserable coward.

Such an unusual frame of mind left him strangely humble. What could he do to change his class mates' opinion of him? That suddenly was the most important thing in the world. After all what mattered his clothes, his neat rows of grades, if he were despised.

Here was the field. A crowd of upper classmen hung about the edge of the lot, eager for the fray. At one end the freshmen were gathered, looking strangely small in the weird light cast by the torches. At the opposite end of the field were thronged the sophomores. How confident they looked. Shouts flew back and forth over the field. The spectators seemed equally divided, but the odds did look fearfully against the freshmen.

Percival P. timidly, mark timidly, wedged himself through the onlookers and joined his class. He was greeted by cold nods. No one thought he amounted to anything, he mused, bitterly.

Suddenly the signal was given and the two classes rushed together. Percival P. found himself in the thick of it and felt a strong impulse to cut and run. Then came the remembrance of the sneering voices he had heard that evening. No, stay he would if he were torn in shreds. He turned and tackled the fellow nearest him. He struck out blindly, and the two closed together. After what seemed hours to Percival P., but was in reality a few minutes, he conquered his opponent. A strange joy seized possession of him. Why, this was worth living for. He felt of his muscles; they were soft, but at any rate he could get more fight out of them this night. Afterward—how he would train. Never again should he be a soft mollycoddle. Then he fought long and joyously; sometimes unsuccessfully, but always with unending perseverance. He didn't know when he was beaten.

Now the whistle blew and it was all over. Could it be? Yes, it was true; the freshmen had won. "First time in years," he heard one boy say. Then he felt himself caught up and swung upon what seemed to him a mass of heaving shoulders. What were they saying? "Here's to the best fighter of the freshmen class. Rah, rah for Percival P."

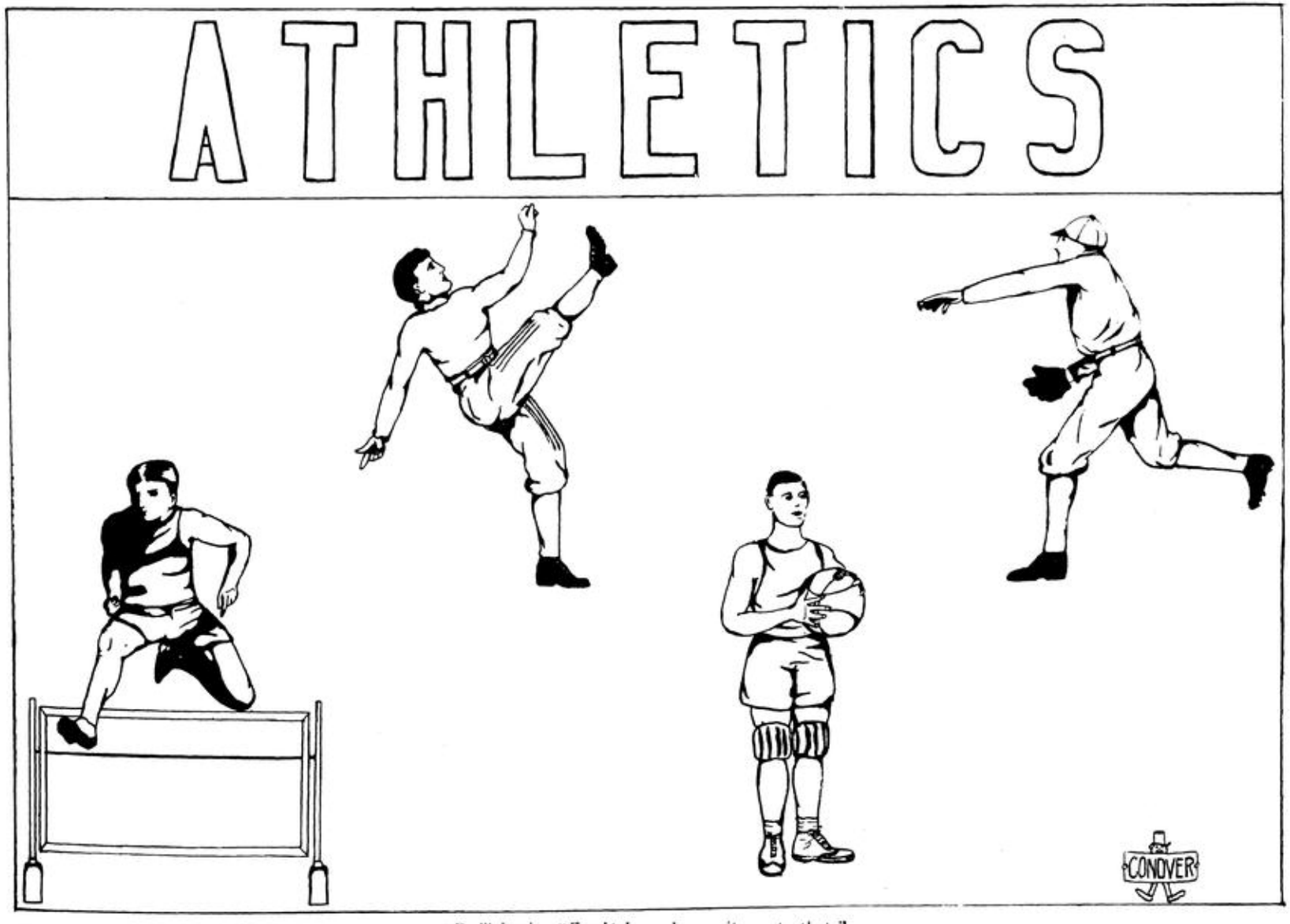
"What's the P. stand for?" yelled a voice below. "Peter," answered Percival P., a little shyly.

"Yea, boys, three times three for Pete(our champion fighter." Cheer after cheer broke out across the field and the triumphant hero was carried off never more to answer to the name of Percival P.

M. K.

Phil Templeton—"I can't get this dope."

"Oh! Where has my little dog gone?"—1915 *Football Team.*



"Red" Irwin—"Ecod! I can bear witness to that."

Football 1915

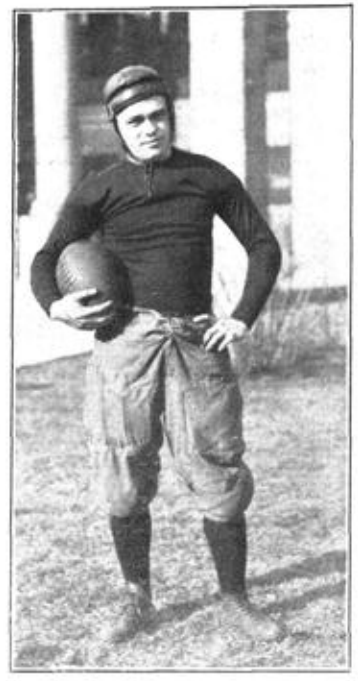
At the first call for candidates by Coach Clogston at the opening of school, the prospects for a championship eleven loomed up vividly in the minds of the students.

Our line, with our two heavyweight guards as a nucleus, was little short of a stone wall. The backfield was light, but advanced the ball on speed and trick formations.

The schedule of six games was about as hard as any heretofore. Only one game was lost, that going to an Illinois team, while one was tied and the other four were registered on the right side of the ledger. There was not an Indiana team that Garfield failed to score a touchdown on, while three of her adversaries were held scoreless. In all, the team scored 125 points to 39 of the opponents.

A most fitting climax brought the season to a close, when on Thanksgiving Day we met and defeated Wiley at the Central League Ball Park. Owing to the splendid record made by the Southsiders throughout the season, it looked as if we were in for a defeat at the hands of the red and white warriors. This fact, however, later proved to be the deciding factor in the result of the game.

Early on that eventful day the crowd of enthusiastic rooters, estimated at some 5,000, began to pack the stands. Wiley came on the field confident of victory and with the odds greatly in their favor. Garfield, primed to the moment, as the result of two weeks of diligent preparation, appeared on the battle ground the under dogs, but determined to fight to the finish.



Robert Hicklin, Capt.

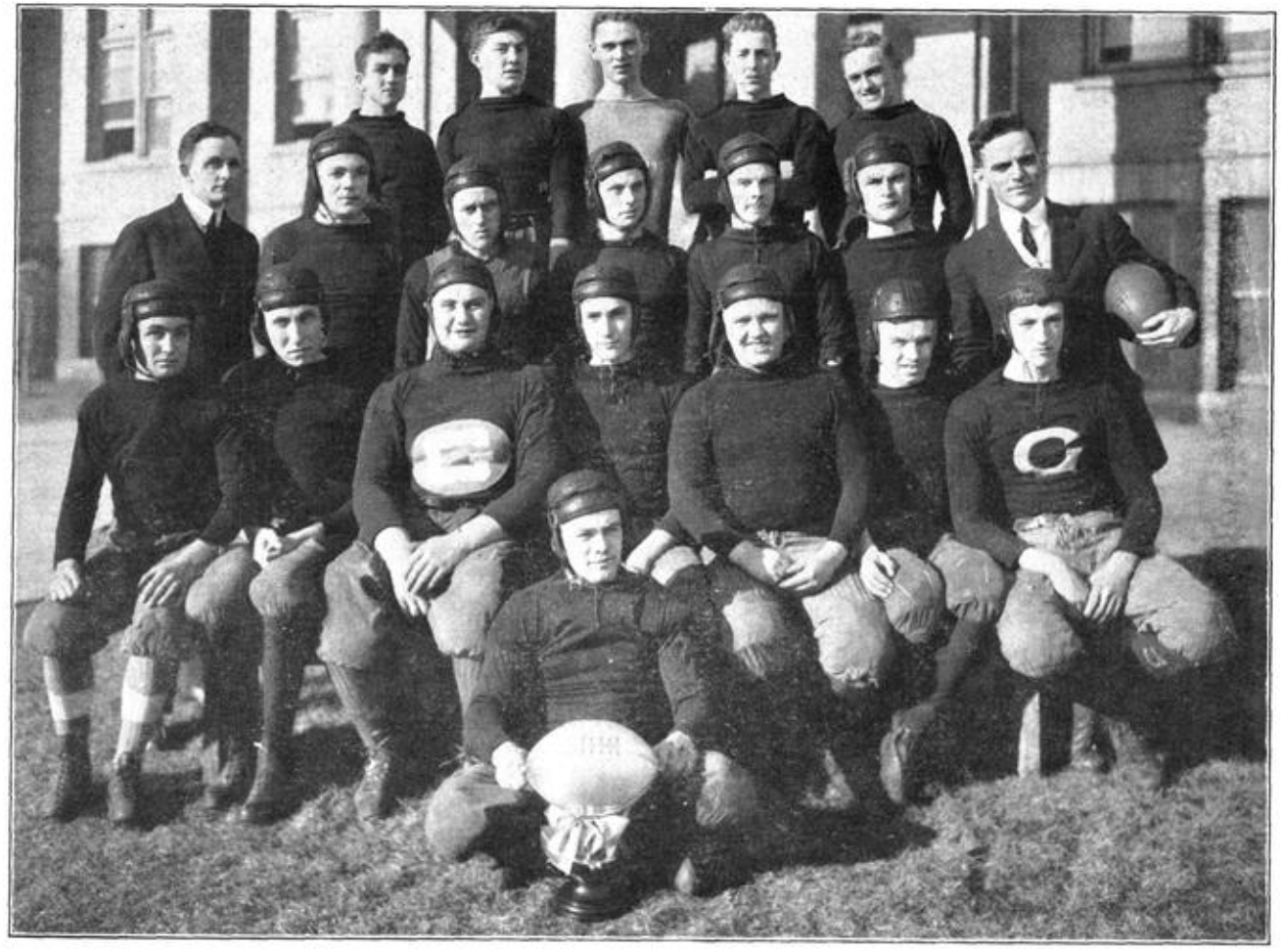
And fight they did! Our heroes out-fought, out-played and out-generaled the Wiley men. Our ends and backfield men tackled like fiends, throwing the red and white athletes back for severe losses time and again. Our line, a stumbling block to almost every Wiley play, was the sensation of the day. Early in the second quarter a neatly executed forward pass, Hicklin to Nash, netted us our touchdown. The latter kicked a perfect goal. Wiley registered their touchdown in the last two minutes of play, by the same route, but failed to kick goal, thereby losing to Garfield the most exciting and crucial gridiron battle ever fought in Terre Haute. It was a great day for Garfield both on the field and in the stands.

1915 RECORD.

Garfield	44	Jasonville	0
Garfield	0	Robinson (Ill.)	27
Garfield	6	Linton	6
Garfield	34	Brazil	0
Garfield	31	Bloomfield	0
Garfield	7	Wiley	6
Totals	125		39

THOSE WHO WON LETTERS

Captain Hicklin ..... Quarterback
Nash, Farmer, Harris ..... Halfbacks
Gammon, Canine, Broderick ..... Ends
VanHorn, Brophy ..... Fullbacks
Shea, Wilson, Krietenstein ..... Tackles
Pence ..... Center
DePugh, Perkins ..... Guards



T. W. K.—"Well, now, I'll just give you a little experience I had."

Basketball
1915-16

On the whole, our basketball record for the season of 1915-16 was nothing to boast of, due mostly to a very poor start which the team received, owing to the lack of letter men on the squad, which left a bunch of "green" material on hand with which to develop a team.

Out of a total of sixteen games played by the team, seven were won, while the remaining nine went to our opponents. At the first of the season, with several of the letter men from the year before, unexpectedly being unable to join the squad, the games played generally went down on the wrong side of the ledger.

However, by the time that seven of the contests were over, the team had began to develop a little team-work, and with the services of two of the "old heads" back in the game, was in fair shape for the Wiley fracas. By consistent training and a doggedness to fight to the last ditch, the same spirit that characterized our illustrious football team, we went down to the K. of C. hall and defeated our Wiley friends by a score of 28 to 27. The game was one of the most exciting ever staged in Terre Haute, and was witnessed by a crowd that taxed the hall to overflowing.

Harold Owen, Capt.

Following this victory our artists gained confidence and won a majority of the remaining games. Next of importance was the contest with Normal High, our first game in the District tournament, and the game which decided the city championship. There was nothing to it—we just simply made the blue and Gold athletes take a back seat as we humbled them by an overwhelming score in the first half, easing up in the final period, but never letting the Normalites become dangerous. The final score was 36 to 21, Garfield.

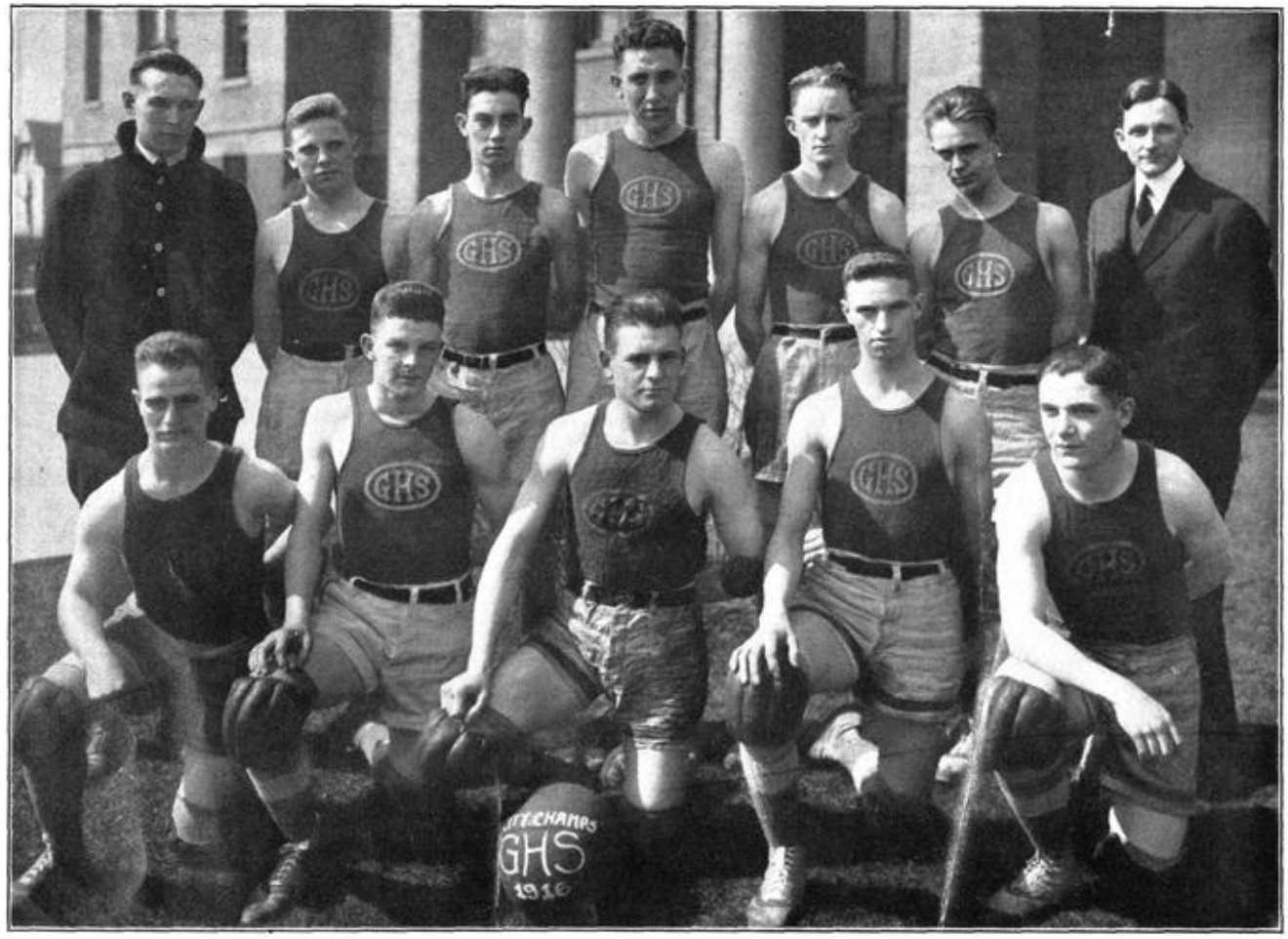
By virtue of our win over Normal we were the only local team which played a second game in the tournament. However, this did us little good, as our next opponent was the speedy Rockville five, the runners-up in the affair. Our athletes fought hard but were outclassed, the final count being 28 to 17.

Those who received letters were Burns, Nash, Conover, Scrofe, Owen, Moses, Kord, Krietenstein, VanHorn and Pedigo.

RECORD 1915-16.

Garfield	33	Glenn	18	Garfield	34	Paris	24
Garfield	15	Rockville	32	Garfield	13	Clinton	46
Garfield	18	Glenn	30	Garfield	53	Coalmont	23
Garfield	26	Sullivan	25	Garfield	34	Sullivan	28
Garfield	9	Paris	48	Garfield	15	Brazil	44
Garfield	19	Brazil	20	Garfield	15	Rockville	43
Garfield	14	Clinton	21	Garfield	36	Normal	21
Garfield	28	Wiley	27	Garfield	17	Rockville	28

Paul Harris—"I've got some wife!"



Miss Lewis—"You must have them in."

Girls' Basketball

1915-16

The Girls' Basket-ball Team will lose by graduation the service of several varsity players who did much toward making this year a success. Those who graduated are Ruth Franke, Hazel Evans, Gertrude Sizemore, Floy Zerwick and Nellie Adolphs. Anna Eddy, the only remaining varsity "man," will succeed Ruth Franke as captain next year.

Ruth Franke, Capt.

Garfield's outside games were not so successful; she lost her first game since the school was built. The Seniors won the interclass contest by a close margin, and consequently obtained the Nehf cup. Let us hope that next year's team will be as strong as those of preceding years.

Clara Wiltse—"I don't know a thing about my lesson today."

Mr. Jared—"Uh-Ah-Uh—"

Track 1915

On the whole the 1915 track team was probably the strongest team that ever represented the school. Although only one dual meet was held the Garfield athletes showed enough class in that meet, which was with the Indiana State Normal, to put them far above other teams in this vicinity.

By carrying off eight firsts, five seconds, and four thirds, out of eleven events, we came out on the long end of a 59 to 40 score. Captain Conover was the keystone of the team, capturing the three sprints and tying for first in the high jump. Other first places went to Evinger in the 880 and the mile runs, to Floyd in the discus hurl and to West in the pole vault.

The season was brought to a most successful close when on May — Mr. Hylton took Captain Conover over to the State Track Meet at Indianapolis to try out his skill with the other sprinters of the state. Well, there was not much to it only that our able leader simply was in a class by himself, as he stepped clear away from a field of over sixty other speed merchants in the 100 and 220-yard dashes. Six heats were run—a trial, a semi-final and a final for each event. Here Jim showed he possessed the staying qualities as well as those of speed. He was returned victor in each heat and in the finals led his opponents by a yard at the finish. By winning the two firsts, Conover not only won himself the honor of being the fastest high school man in the state, but placed Garfield third from the top in the running for the honors of the meet.

Jim Conover, Capt.

At the close of the season the Board of Control decided that owing to the lack of meets, the members of the team would not be given the usual track letters. However, as Conover did such fine work in the State show he was awarded a letter. Those who were on the team are as follows:

Members of Team and Eventfs

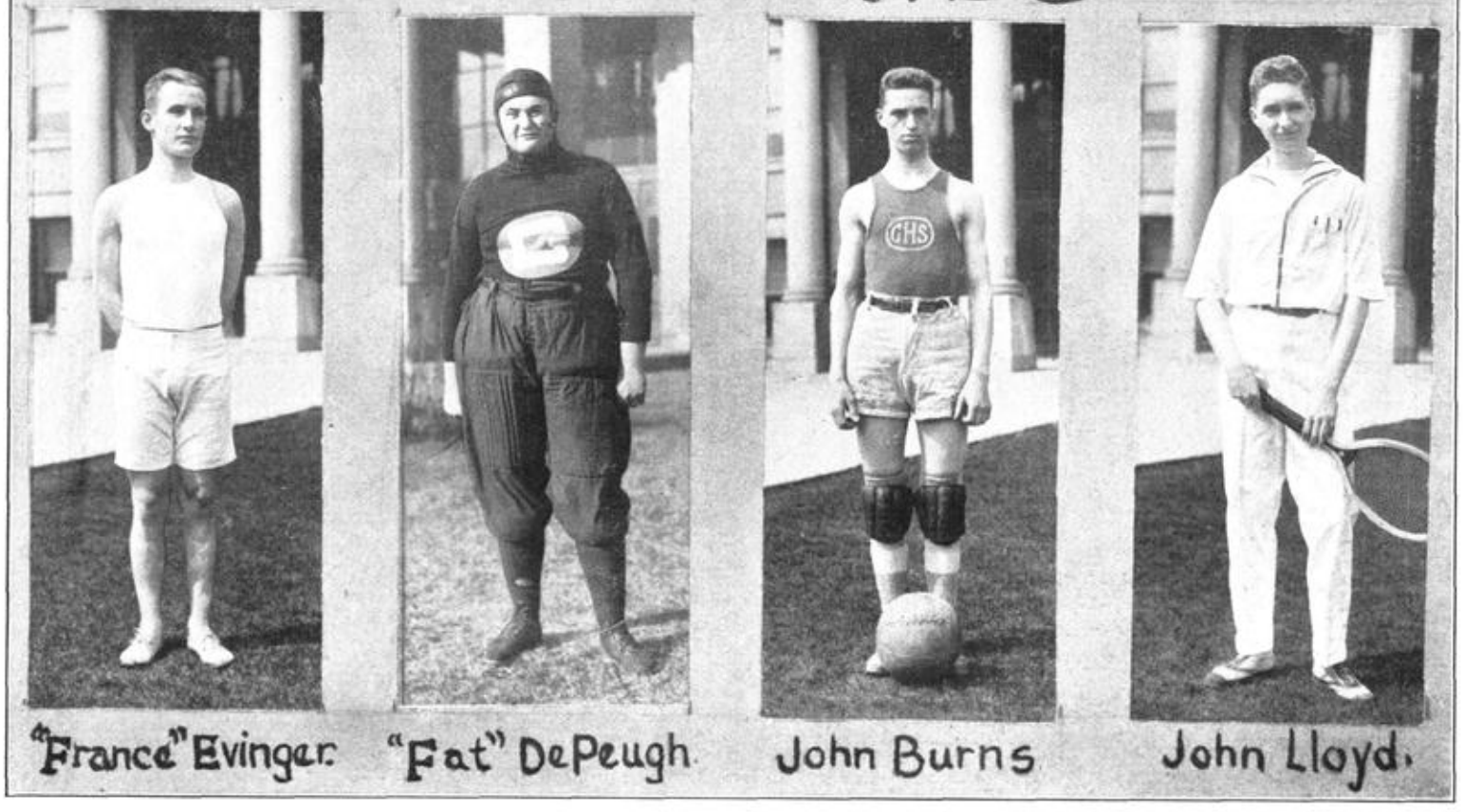
Conover, Davis, Cooper	Dashes
Evinger, Moses, Dix	Distance Runs
Floyd, Abbott	440-yd. Run
Gammon, Conover	High Jump
West, Burns	Pole Vault
Floyd, Davis	Discus Hurl
Gammon, Abbot	Broad Jump
Conover, Floyd	Shot Put
Gammon	Low Hurdles

"Pete" Van Horn—"Where's Ruth?"

Arthur Wilson—"Drag him out!"

Harry Laverty—"What nights have you off next week?"

-LUMINARIES-



Olive Meyer—"O, kid!"

Edward E. Hulton.

Tribute

It is to Mr. Edward E. Hylton and to Mr. E. Bernard Clogston, that the great success of our athletic association and athletic contests belong. Mr. Clogston's untiring efforts, in coaching the boys in the past seasons, his urgency for clean playing, his well-earned successes as well as his less notable limelight features (even the lost games being of distinctive quality of hard fought contests)—this and more have gone to build up a pedestal for Mr. Clogston, to whom we all look up with great admiration and esteem. Mr. Hylton's name has come to sway the mighty wills of high school and college professors, as we find in communications with other schools with which Mr. Hylton has consulted and arranged meets. Well might we apply that quotation of Shakespeare, to him,—"His life is gentle; and the elements so mixed in him that Nature might stand up and say to all the world, 'This is a man'!" Our adoration and great regard for these two are unbounded; we rejoice greatly in the fact that their influence has come into our lives.

E. Bernard Clogston.

Edith Sims—"You bet I do."

Basket Ball Banquet.

After our basket-ball season closed with the tournament where Garfield was declared city champions, the mothers of the players gave a delicious banquet for the boys, and they surely did break training.

John Burns—"Humph!"

Nash kicks goal

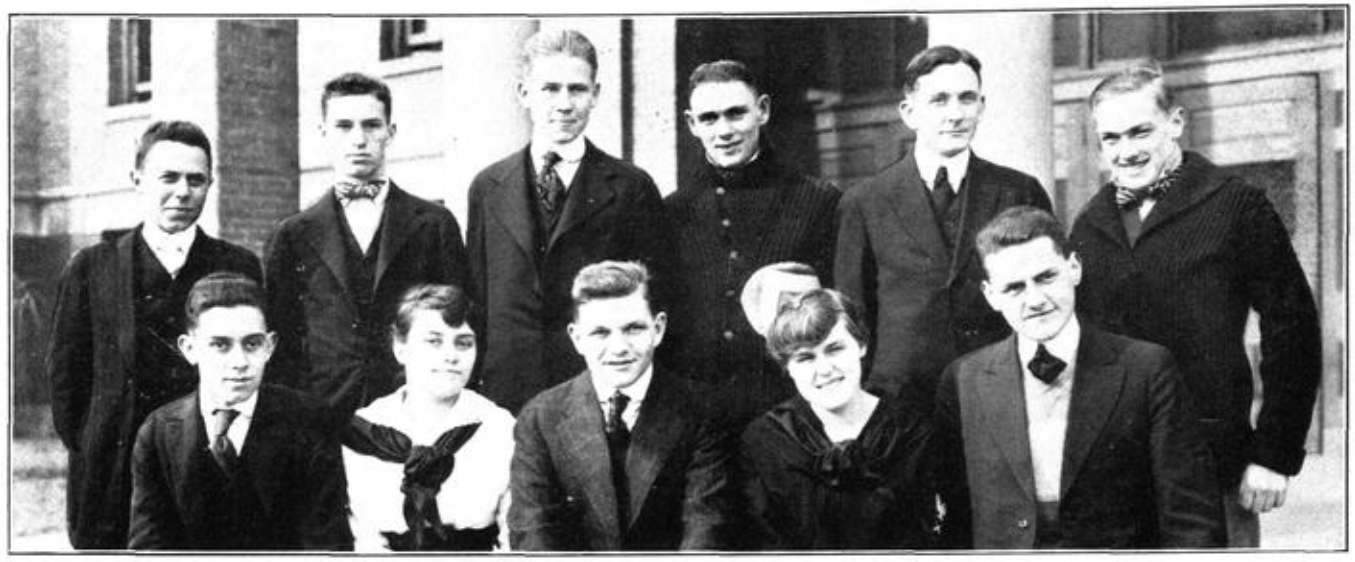
Tunnel to Power House

To Keep you cool

Our team in action

Miss Edington—"Don't you see!"

Martha Newell—"Bitte."



Athletic Association

OFFICERS.

William Tingley, President — Hal Srofe, Treasurer

Wilbur Johnson, Vice-President — Hilma Reid, Secretary

BOARD OF CONTROL.

Paul Harris
Bert Pedigo
John Burns

Ruth Franke
John Wilson
Henry West

E. E. Hylton, Faculty Adviser

Clogston—"Twenty more pages in Ogg."

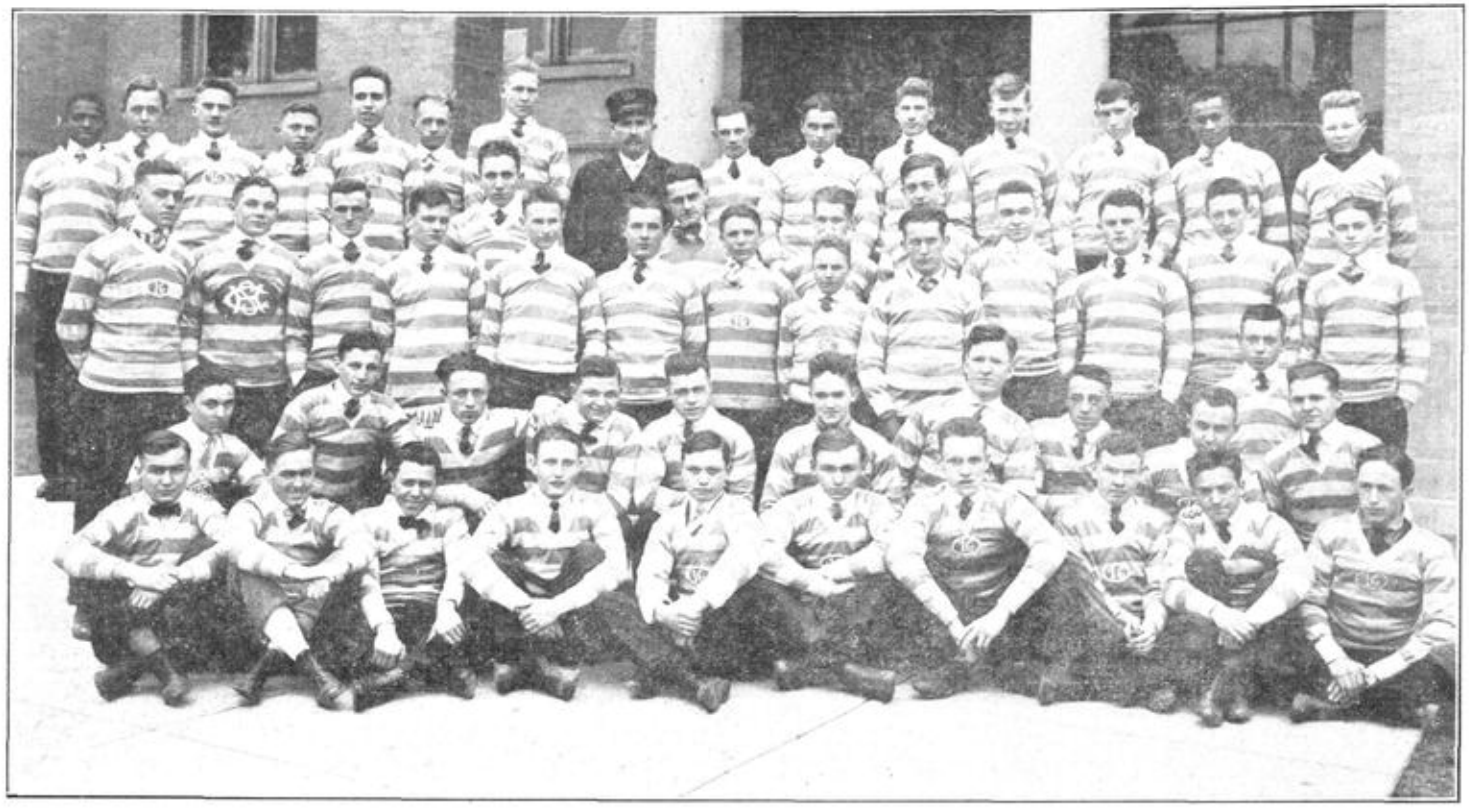
Tennis Club Officers.

Tennis Club

The Garfield High School Tennis Club has reorganized again this year, making the third consecutive year of its existence as an active organization of the school. The object of the Tennis Club is to promote a form of athletics in which all students can participate, in order that they may develop a sportman-like and gentlemanly attitude in contests, and to give physical development, as well as to furnish a suitable place to pass the recreation hours.

The club now has a large number of zealous supporters in its membership. The prospects of a bright future for tennis at Garfield is predicted. The following officers were elected for 1916: L. V. Brinton, President; John Lloyd, Vice-President; Mac Andrews, Secretary-Treasurer.

The Courts.



O. F. I. L.

Mildred Vance—"That gives me the twee-diddles."

A. V. O.

Floy Zerzeck—"We're talking about feet-wear now."

Onaway Camp-Fire

The Onaway Camp Fire was organized April 7, 1914, under the guardianship of Miss Opal Edwards. It is one of the largest and most active camps in the city. There are eleven active members, four honorary members, and two prospective members. The Onaway stood first in the annual city contest on Camp-fire work and won a large sheepskin.

Ganeshaoh Camp-Fire

This camp of Garfield Freshmen received its charter November 30, 1914. Organized under Miss Blanche Van Horn, this camp proved its efficiency by taking two first points in the recent Camp Fire Contest. If you are not acquainted with the Ganeshaoh girls, just visit their "Happy Hunting Ground" this summer.

Minnehaha Camp-Fire

This camp was started in the fall of 1915 by Freshman girls. The charter was obtained in March of this year. The members are:

Nellie E. Shaver, Guardian

Mabel Creal
Helen Myers
Margaret Noe
Catherine Salsick
Lorrine Helman
Hoy Fitzsimmons
Charlene Holdren
Leonore Haskett

Prunes—S-a-n-f-o-r-d.

Orchestra

Roosevelt Bills
Earl Bryant
Josabel Ferguscn
Herman Geckeler
Russel Hall
Marion Hollingsworth
Harry Kramer
Estella Lundh
Audrey Lundstrum
Markin Miller
May Meyer
Donald Scott
Vaughn Russel
Everett Stump
Edith Wade
George Wolf
Roland Dix
Mildred Hansel
Arthur Wildermuth

A Speaker Without Words—"Bill" Tingley.

"She Stoops to Conquer"

Oliver Goldsmith's comedy presented by the 1916 class.

February 25, 1916.

DRAMATIS PERSONAE.

Sir Chas. Marlowe.....Geo. Brown
Young Marlowe.....Bert Pedigo
Hardcastle.....Harry Bierbaum
Hastings, friend of Young Marlowe.....Russell LaBier
Tony Lumpkin, stepson of Hardcastle.....Glenn Irwin
Diggory.....Stuart Stimson
Second servant .....Gerdt Price
Marlowe's servant .....Albert King
Landlard of Ale House.....Edmund Dunlap
First Fellow.....Herman Lauterback
Second Fellow.....Gerdt Price
Third Fellow.....Henry Mahoney

Mrs. Hardcastle.....Mae Andrews
Miss Hardcastle.....Bernice Burk
Miss Neville, cousin of Miss Hardcastle.....
.....Katherine Brewer
Maid.....Mary Hall
Bar Maid.....Ruth Franke

Scene—England. Time—Seventeenth Century.

Coaches: Misses Pauline R. Edington and Elsie E. Gilkinson.

To Miss Edington and Miss Gilkison is due a great amount of credit and the thanks of the Senior Class. While other members of the faculty were demurring, these two teachers stepped forward, chose a caste and staged a successful play.

A great deal also depended upon the men behind the scenes and not once did they fail. Every one of them worked like a Trojan. Ted Penna almost worried himself sick.

Cast.

Ale Scene.

Scandal—G-a-r-f-i-e-l-d.

Act Five.

Ushers.

Stage Hands.

Latin Play—"Cicero Candidatus"

This play was given by the Latin Department. The cast included all Senior and Junior Latin students. Miss Louise K. Lammers and Miss Winifred M. Acock coached the play.

Windmills of Holland

For several weeks both Boys' and Girls' Glee Clubs, assisted by the Garfield Orchestra, rehearsed diligently for a musical comedy, "Windmills of Holland"—the first one ever given in any High School of Terre Haute.

The costumes and gay stage settings were very unique. The girls were charming in their gay Dutch attire, even to the wooden shoes. The boys in their full bloomers and bright waistcoats, were true sons of Holland. The scene is laid in a quiet Holland village. Wilhelmina, the daughter of Hertogenbosch, a rich farmer, becomes discontented with her quiet life and quarrels with her sweetheart, Hans, a student of music. Her sister, Hilda, has a falling out with her sweetheart, Franz, and pretends she doesn't love him any more. Franz tries to make her jealous by flirting with another girl, especially Katrina. Bob Yankee, an American salesman, happens into the little village and tries to sell Hertogenbosch a new electrical machine to do the work of his mill. He and Wilhelmina carry on a little flirtation, much to the displeasure of Hans. After Bob Yankee has tried for two weeks to persuade Mynheer Hertogenbosch, unbeknown to the others, to tear down the old mill and put up his new engine, his family and the work hands accidentally hear of the contract about to be signed and immediately proceed to stop it. Bob Yankee, seeing that his plans are hopeless, makes his departure after a hearty farewell. Franz and Hilda forgive each other, and after Wilhelmina and Hans renew their love, the work hands and the maidens close the day's work with one of Hans's latest compositions, "In Dreamland."

CAST OF CHARACTERS.

Mynheer Hertogenbosch.....John Ray

Vrouw, his wife.....Susannah Richardson

Hilda..... } their daughters { Gertrude Hodgens

Wilhelmina..... } { .....Mary E. Hall

Bob Yankee.....Harry Laverty

Franz.....Paul Pickett

Hans.....John Perkins

Katrina.....Novella Russell

Ten-feet—K-r-e-i-t-e-n-s-t-e-i-n.

Cast "Windmills of Holland."

Society Man—Harry Finell.

Super-Sloppy-Gumm-Sloppus—G. H. S. S-i-x-t-e-e-n.

CALENDAR

An Annual—Real work.

The Calendar

Sept. 7. School begins.

Sept. 8. Nothing but assignments today.

Sept. 25. Jascnville is easy for us in first game of the season, 44-0.

Sept. 28. Seniors reorganize. Owens, Brewer, Brown, and Franke, officers.

Oct. 1. Juniors organize. Pedigo, Harris, Fitterer, and Pickett, officers.

Oct. 6. O. F. I. Ls. organize.

Oct. 7. Mass meeting for Senior boys only.

Oct. 8. A. V. Os. organize.

Oct. 16. Junior hay ride proves a success, especially for those on wagon minus chaperones.

Oct. 23. Robinson proves too hard a nut for Garfield to crack, 27-0.

Oct. 25. Cards given out for first period.

Oct. 26. "How many'd you flunk in, Skinny?"

Oct. 28. "Elmer," dressed in Chas. grid. togs and decorated to represent Linton is stood on crutches in hall.

Oct. 29. Big parade through hall. Perkins announces big fire on campus.

Oct. 30. Garfield outplays Linton, but game ends in a tie, 6-6. Junior Halloween party and dance.

Nov. 1. Blue Monday. Rotten lessons.

Nov.2. "Fire" basket stands in the hall for donations.

Nov. 13. Garfield 35, Brazil 0. Easy pickin's.

Nov. 21. Ed Shea wears a stiff collar to school.

Nov. 22. Too cold for school in A. M. Football practice for Thanksgiving Day game. Yell practice at 3:36.

Oct. 16.

Nov. 24. "Pep" meeting at 7:30 P. M. Speeches and yells.

Nov. 25. Thanksgiving Day. Garfield beats Wiley, 7-6. Big parade at night.

Birds and Fishes.

Nov. 29. Mass meeting after school. Cup is given to Garfield by North-end merchants for beating Wiley. Class basket ball captains elected.

Nov. 21.

Nov. 30. Miss Block doesn't like beauty spots. If you don't believe us, ask Jim.

Dec. 1. Mr. Records makes a speech the seventh hour in 28A. "Hook" hugs the wall for about half an hour.

Dec. 2. Charles DePugh steps out at the "Hipp" with a lady friend.

Dec. 3. Examinations.

Dec. 6. Cards given out for second period.

Dec. 7. Board of Control decides on '15 for football "G"s. Baby "Benny" appears on wall of main hall.

Dec. 8. Senior meeting to decide about rings and pins. Edison concert after school.

Dec. 9. "Pencie" wanders into 14 and after reciting about "steen" Dutch poems he is declared eligible.

Dec. 13. Mr. Brinton gets "real angry" and sends two Senior boys to the office.

Dec. 14. Boys' Glee Club sings at Teacher-Parent meeting.

Dec. 15. Hanley and Ruddell Awning Co. deliver Chas. DePugh's new corduroys.

Dec. 16. Mass meeting after school. Letters given to football men. Captain Hicklin makes a speech.

Dec. 10. Class basketball games. Seniors and Sophomores beat Freshies and Juniors.

NOV. 30

Dec. 17. Seniors win Inter-Class basketball championship by defeating Sophomores, 27-17. Freshies win cellar championship by losing to Juniors, 30-8.

Spangled Coquette—Olive Lewis.

DEC. 29.

Dec. 18. Sophomore Christmas party.

Dec. 20. Miss Gilkison and Miss Edington volunteer to take charge of Senior play.

Dec. 21. Benny takes pictures of '16s basketball, track, and baseball, championship teams.

Dec. 22. 4A Physics class takes trip to power house.

Dec. 23. Seniors have their Christmas tree in afternoon.

Dec. 28. Alumni dance at K. of P. hall.

Dec. 29. Alumni beats varsity, 32-18. O. F. I. L. step out in their new togs.

Jan. 1. Garfield beats Glenn Ayr.

Jan. 3. First school day of new year. The first appearance of 50 escaped convicts in the school.

Jan. 4. Benny takes picture of O. F. I. L.

Jan. 5. Several resolutions broken already.

Jan. 6. Nothin' doin' today.

Jan. 8. Rockville swamps Garfield, 33-15.

Jan. 10. "Mr. Ewers, is that a picture of a dead man?"

Jan. 11. Glenn Ayr takes revenge, 30-18.

Jan. 12. A close shave. Garfield, 25, Sullivan, 24.

Jan. 13. First rehearsal for Senior play.

Jan. 14. Benny has his big day. Latin day.

Jan. 17. A good start—306 Benny subscriptions.

Jan. 19.

Sociable Weaver—Susanna Richardson.

Jan. 18. Mae Andrews only gets "90" on College Algebra examination. We never thought that of you, Mae.

Jan. 19. Vern Cooper makes his 999th trip to desk in 28A for dictionary.

Jan. 20. Examinations and more examinations.

Jan. 21. Term ends at 2:10 P. M.

Jan. 24. New term begins. The question of the hour, "What's to be done with the Freshies?"

Jan. 25. We lose to Brazil by one point, 20-19.

Jan. 26. Mr. Records appears at school with a black eye.

Jan. 27. Keep all your valuables to yourself.

Jan. 28. More tough luck—Clinton 23, Garfield 14.

Jan. 31. Mr. Sanford sure can get mad.

Feb. 21. Yell practice for game with Wiley.

Feb. 2. Only fifteen dogs on school yard today.

Feb. 3. Standing room only.

Feb. 4. "Yea, Wiley—How do you like it?" Garfield 28, Wiley 27.

Feb. 8. At last, Senior pins and rings arrive.

Feb. 10. Dogs furnish entertainment this morning.

Feb. 12. Garfield pulls the unexpected—Garfield 34, Paris 24.

Feb. 16. Mass meeting. Dr. Hurty gives an interesting talk on health.

Feb. 17. Extra! Mr. Sanford doesn't tell a single joke all day.

Feb. 18. Sophomore Jubilee.

Feb. 21. Spring is here—64 degrees today.

Feb. 22. Half holiday. Garfield swamps Coalmont, 53-23.

Feb. 23. Miss James returns to her first love—28A.

Feb. 25. Senior play is presented before a large and appreciative audience. Everything goes off in A. No. 1 style. Several Maude Adamses and Forbes Robertsons discovered.

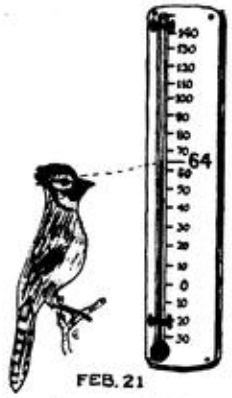
Feb. 26. Play is repeated.

Feb. 29. Nothing unusual today.

Mar. 1. Fred Owens elected president of Junior Class.

Mar. 2. Senior President No. 3 elected. Congratulations "Red."

JAN. 24



Mar. 7. Cards for first period.

Mar. 8. Mass meeting "Ninth hour." Dwight Spencer selected as Garfield representative in oratorical contest.

Mar. 9. '16s and '17s plan a combined Vaudeville show.

Mar. 10. Basketball tournament. Garfield becomes "City Champs" by defeating Normal High.

Mar. 12. Clinton wins District championship.

Mar. 13. A few cases of spring fever are noticeable today.

Mar. 15. Lost! A brand new idea. Return to Editor of Benedictus and receive reward.

Mar. 7. Mr. Bancroft gives lecture on assassination of Lincoln.

Mar. 22. "Mr. Powers, how many grams are there in a keg (kg.)?"

Mar. 24. Benny's carnival proves a success.

Mar. 25. "Farmer" night at carnival.

Apr. 3. Back to prison after a week's parole.

Apr. 4. What's going to happen? About 60 Seniors attend class meeting today.

Apr. 7. Mr. Sheeks, coach at Wabash, gives G. H. S. athletes some good pointers.

Apr. 11. Senior boys start spring training for inter-class baseball league.

Apr. 22. Sophomores win inter-class track meet.

Apr. 24. Benny goes to press. Gott sei dank!

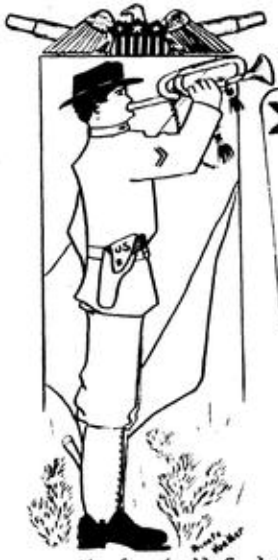
March 25.

Staff
Meeting
as
it is

Staff
Meeting
as
it ought
to be

CARTOONETTES

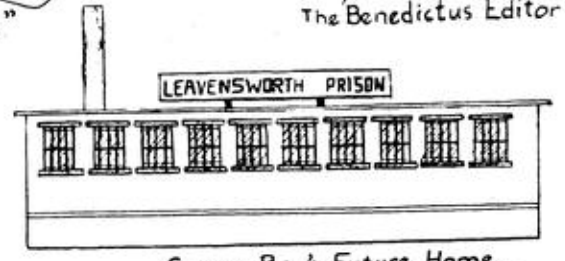
Conover & Voelker.



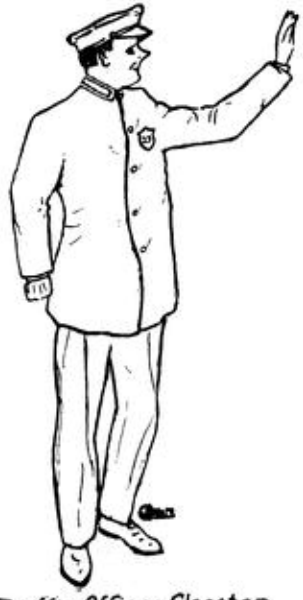
Where are the Garfield Cadets?

A Pair of "Ex-s"

The Benedictus Editor

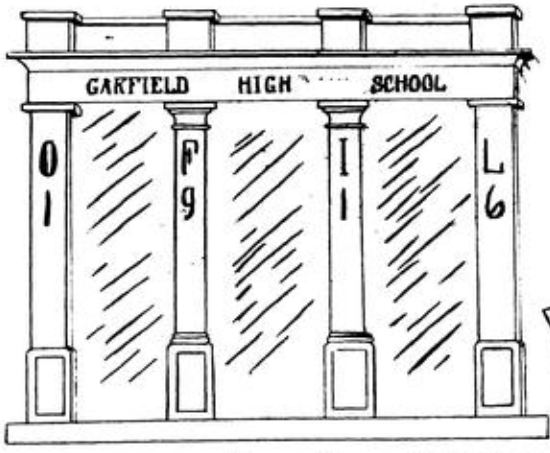


Senior Boy's Future Home

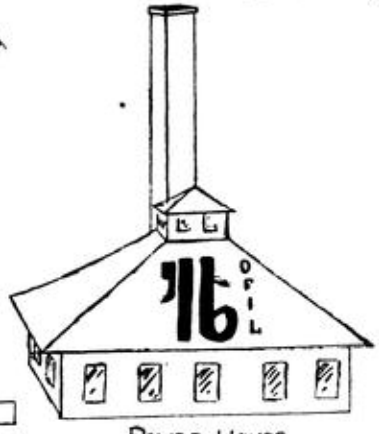


Traffic Officer Clogston

Lower Hall - 1:20



Decorations of Oct. 15, 1915.



Power House

At last we captured thier goat.

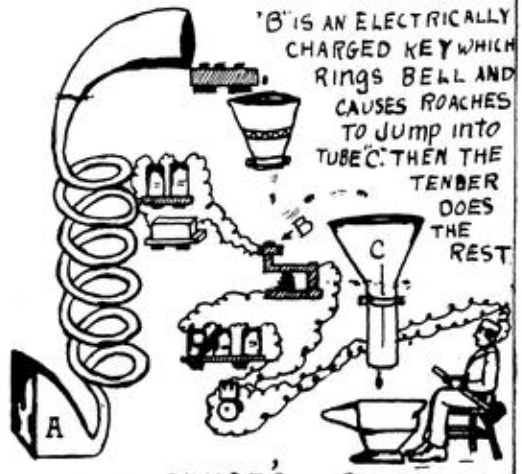
Cigarette Beetle—Srofe.

Seven Wonders of GHS

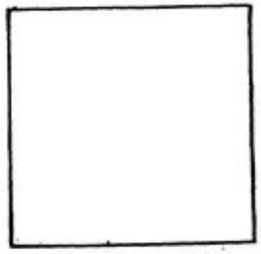
BY CONOVER

COACH ROVER, THE ORATOR.

WHO IS NEXT? BRINTON OR SANFORD?


"A" IS ENTRANCE
"B" IS AN ELECTRICALLY CHARGED KEY WHICH RINGS BELL AND CAUSES ROACHES TO JUMP INTO TUBE C. THEN THE TENDER DOES THE REST
A
B
C

PROF. F.M. PENCE'S ROACH EXTERMINATOR



LOWER HALL AT 1:20.

A·V·O·

"STEW" STIMPSON

"BENNY" 1916.

Miss Goldman—"You can't take that book out this evening."

NAME	IS	HATES	HOBBY	INTERESTED IN	NEVER	WANTS TO BE
Nellie Adolphs	Dutch	Teachers	History	Work	Studies	Suffragette
Mae Andrews	Some kid	Rose Poly.	Bossing	Everything	Works	Tce dancer
Leslie Bain	Tin soldier	Girls	Preparedness	Boy Scouts	Lies	A soldier
Bonnie Bell	A student	Flattery	Dates (fruits)	Society	Giggles	A wife
Harry Bierbaum	Always on time	The "Post"	Staff meetings	"superfluous silk"	Gets angry	Business Mgr.
Edith Boyd	Boisterous	Boys	Flirting	Crocheting	Smiles	An old maid
Katherine Brewer	Some vice-president	Modesty	Forgetfulness	LaBier	Knew how	Finished
Andrew Brophy	Pretty	Women	Drawing	A drawing teacher	Smiles	Music teacher
George Brown	Brunette	Tennis	Annuals	Vacation hours	Talks much	Osteopath
Raymond Brown	Jeweler	Class pins	Salesmanship	School	Loafs	Butcher
Hazel Bungard	Accommodating	Cellett Park	Dinner parties	Writing letters	Hurries	Normalite
Berniece Burk	A blonde	Wayne	Acting	More acting	Dances	Real actor
Herman Canine	Bashful	Printing	Swimming	"Mail Pouch"	Chews	A catcher
Carter Coffin	Some dresser	Ladies	Teasing Miss Block	"Greeks"	Sell shoes	Graduate
Jim Conover	A lady's man	Sentiment	Running	Cherry pie	"Kids"	In the South
Vern Cooper	Impossible	Schwedes	Shooting spit wads	School work	Sit still	A twirler
Edmond Dunlap	Some actor	Soda water	Shoveling coal	G. H. S.	Muses	A fisher
Beulah Eaton	A flirt	An old maid	Cooking	"Slivers"	Cuts up	Over fireless cooker
Hazel Evans	An A. V. O.	Edith	Dressmaking	Normal	Hops	Housewife
Francis Evinger	Backward	North 8th St.	Hiking	Luella	Falls down	A husband
Jerome Farmer	A farmer	Stogies	Rum	Thelma	Works	A "Stamper"
Marion Flesher	Twin	Mary	Physics	Nothing	Loses anything	Hit
Mary Flesher	Another twin	Marion	North T. H.	Her cousin	Refuses	An old maid
Bessie Fox	Klein	Music	Washing dishes	House work	Grins	Big
Ruth Franke	Tall	Bert	Collecting	"Him"	Made a goal	A designer
Guy Gettings	Paper carrier	"Star"	Talking	His patent	Laughs	An inventor
James Gold	Boy	The "wimmin"	Chemistry	Checkers	Plays pool	A man
Mary Hall	A soloist	Braggards	Whistling	Grover	Is bad	A T. H. citizen
Bertha Harpold	Some kiddo	Girls	Gossiping	Her sister	Frowns	School marm
Orpha Harpold	Some kiddo	Girls	Gossiping	Her sister	Frowns	School marm
Paul Harris	Married, dead, buried	Sophomores	Strolling	Tenth street	Stays late	Settled down
Robert Hicklin	A Jew	Juniors	"Hipp"	Sigma Nu	Gives up	A bachelor
Gertrude Hodgens	Skinny	Being good	Lake Geneva	Northwestern	Uses slang	A missionary
Sarah Holden	Vivacious	To study	Picture shows	Jared	Smiles	Educated
M. Hollingsworth	Paderewski	Lime drops	Orchestra practice	Rockville	Misses S. S.	5c show musician
Mabel Hood	Forward	H. B.	Benedictus	Leap year	Goes home alone	A novelist

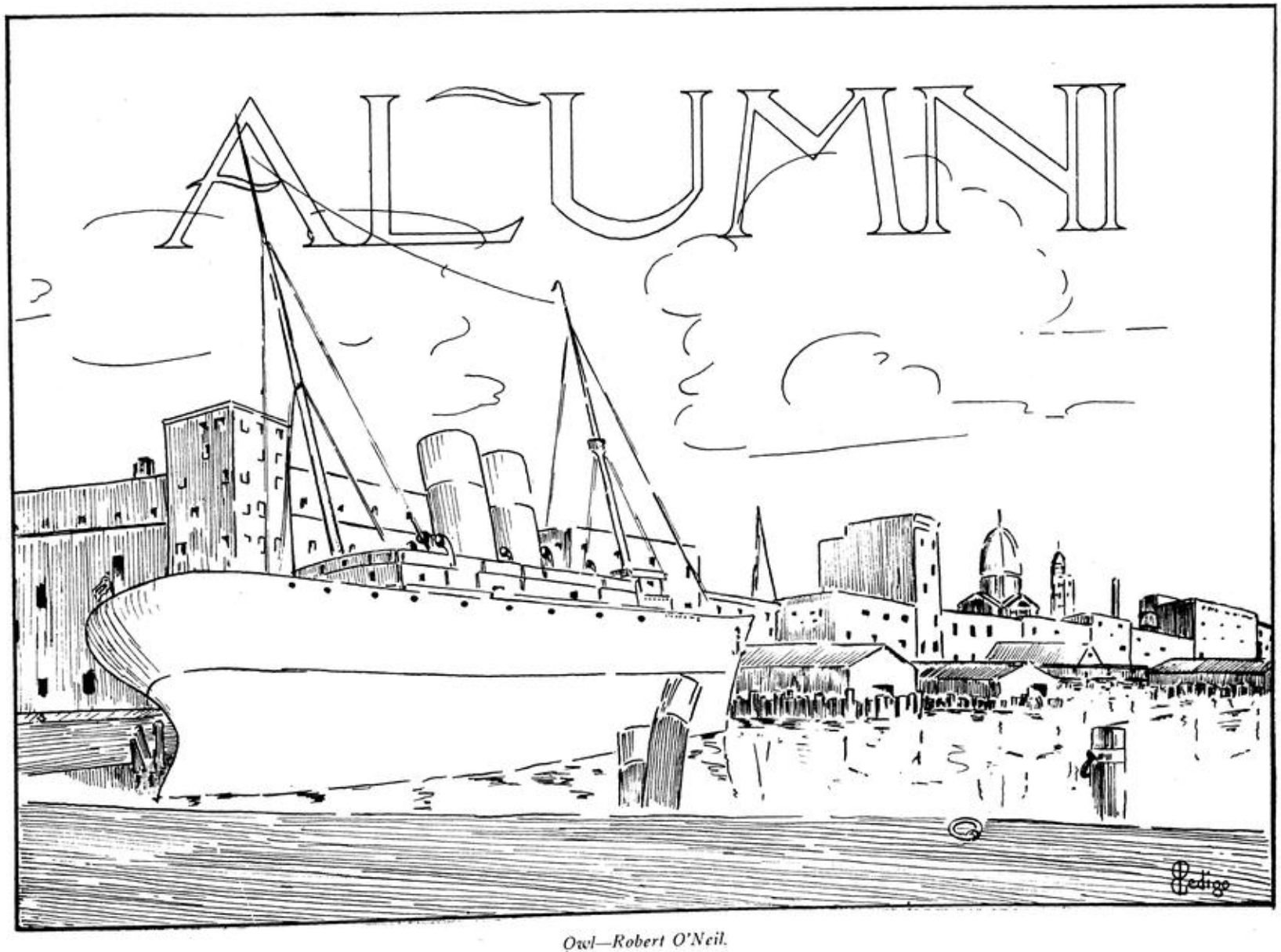
Sharks—Lauterbach, G. Brown.

NAME	IS	HATES	HOBBY	INTERESTED IN	NEVER	WANTS TO BE
Glenn Irwin	Dutiful son	Kleeman's	Hanging signs	Studies	Smokes	In high life
Louise Jacob	Irish	Sauerkraut	Lessons	Getting out	Chews gum	Prima donna
Thirza Jones	Wileyite	Tennis	Moving	Colts	Hurries	To get married
Mary Kalen	Brunette	Mud	Bicycle riding	Conover's pond	Stays at Mildred's	Happy at death
Annamae Kelly	Brilliant	Snobs	Examinations	German	Knocks	Kinderg'ter- [illegible]acher
Albert King	Conscientious	Art	Buying flowers	South Center	Dates a student	Thrifty
Madeliene King	Normalite	Novels	Psychology	K. K.	Protests	Nobody
Kathryne Kintz	Another Normalite	Physics	Speed	J. R.	In contrary	Treasurer
Wilma Koonce	Jealous	Vanity	Farming	Crabby	Wears high heels	A gatherer
Carl Krietenstein	Klein	Fords	Sleep	Dancing	Throws erasers	Veterinary
Russel LaBier	Nooky	Work	Being on time	Benny	Forgets	Real surgeon
Leroy Lauman	Cute	Orchestra	5 subjects	Cora Woods	Walks home alone	City man
Herman Lauterbach	Farmer	Traction schedule	Walking	Algebra	Works	Actress
Edith Lawson	Chem. shark	Boys	Gym.	Jim	Hops	Auto manufacturer
Harry Lawson	A wandering boy	Boxing	To rubber	Eighth street	Dances	A foreman
Walter LeForge	Stage manager	Liquors	Physics	Mt. Carmel	Did	An officer
Jacob Maehling	Ambitious	Angels	Orations	Ministry	Campaigns	A farmer's wife
May Myer	Olive's cousin	Franklins	Holding the hall	Somebody	Primps	An artist
Olive Myer	May's cousin	Wilbur Johnson	Primping	E. H.	Quarrels	A policeman
Jerry Mahoney	Henry's brother	4B Chemistry	Math.	Marie VanBibber	Goes with the girls	Post editor
Henry Mahoney	Jew	Irish potatoes	Throwing spit wads	Hank	Takes Hank's work	Historian
Elva Martin	Clogston's poet	Lorenza	Studying	Sanford	Flirts	A graduate
Harry McKain	Squirrel food	Edith M.	Clerking	Alma	Is slow	An old maid
Lillian Minter	Alive	Loud colors	Eating pickles	Boys	Curls her hair	Society "dame"
Martha Newell	Good natured	Music	Deutsch	Brazilian nuts	Has a date	Undertaker
Bob O'Neil	Lazy	Insinuations	Cutting	Dot	Is bored	On the stage
Harold Owen	Bashful	Miss Arthur	Orations	Rosedale	Stalls	An athlete
Ora Pemberton	Some dude	South End	Track	T. R.	Accommodates	A stage hand
Fred Pence	Sweet	Girls	Inventions	Ruth	Waits	Lawyer
Ted Penna	Post-graduate	Egyptian Straights	Traveling	Ingersoll	Chews finger-nails	A man
Clyde Perkins	Lady-killer	To be called baby	Trig.	Miss Bennett	Was, is, or will be	Someone's wife
Jessie Pickett	Her brother's sister	Much	Domestic science	G. H. S.	Squints	A Jess Willard
Linden Pigg	Young hog	To work	Delivering milk	Live-stock	Fights	A "dippy dame"
Rebecca Powell	Dumpy	Dumplings	Picking greens	Deers	Dances	Pharmacist
Gerdt Price	Polished gent	Prunes	Swip. chewing gum	Pharmacies	Has history	Big
Olive Radcliffe	Ten cent clerk	Latin	Modern literature	Nothing	Freckles	Vaudeville

Meadow Lark—Harry Laverty.

NAME	IS	HATES	HOBBY	INTERESTED IN	NEVER	WANTS TO BE
John Ray	Fat man	G. H. S.	Singing	Senior dances	Goes to church	Oil king
Wayne Richardson	A pill	Blondes	Berniece	Big Fours	Is tardy	Tennis shark
George Rogers	21 years old	Civil service	Carrying mail	Glenn Ayr	Mines	Deep sea diver
Lola Shaefer	Blonde	Pansy	Cooking	Woolworth's	Studies	Small
Ed Shea	Druggist	Stiff collars	Chemistry	Katherine P.	Sells vanilla	Nice
Lorenza Simpson	Ralph's friend	Elva	Sleeping	Physics	Chews gum	Brief
Mildred Vance	Left-handed	Whole bunch	Talking	Poetry	Dances	Celebrated
Russel Stockmaster	A child	To be little	German	Growing up	Grows	A man
Phil Templeton	His father's son	Umbrellas	Baseball	Graduating	Stops talking	Office man
Bill Tingley	Datified	Work	Making dates	Keeping them	Minds his mother	Minister
Marjorie Tremaine	Always happy	Sewing	Botany	Carrie	Pekes	An angel
Marie VanBibber	German	Boys	Studying	History	Stays out late	VanB. always
Helen Voelker	Very quiet	The men	Laughing	Sanford	Tells on her brother	A minister's son
Margaret Ward	Amiable	Loafers	Going to church	A. V. O.	Fusses	School teacher
Henry West	Lady's man	To be flattered	Doing as directed	"Hank"	Does anything	Pole vaulter
Adah Wienand	Dignified	Snobs	Playin the piano	One frat?	Frowns	Goethe
Clara Wiltse	Blonde	Chem.	Writing letters	Brinton's brother	Gossips	Married
Floy Zerwick	Pres. A. V. O.	Dancing	Bossing	Paris	Argues	Athletic coach
Helen Paine	Cute	To eat	Dancing	G. F.	Worries	Married
Bert Pedigo	Ugly	Egotism	Acting	The ladies	Uses slang	College man
Luella Marmor	Francie's friend	Dances	Tennis	A Senior	Flirts	Sweet gratitude
Edith Sims	Healthy	Parties	Reading	Books	Stays out late	Authoress
Gertrude Sizemore	A cook	Conceit	Scrapping	Good times	Bosses	Milliner
Helen Smith	Curly headed	Printing	English	Several things	Makes a stir	Music teacher
Gladys Spencer	Latin shark	Study	Lessons	Rockville	Waste time	Teacher
Hoyt Spencer	Glady's brother	To be an actor	Spit-wads	His pomp	Winks	Famous
Lawrence Stitt	Tall	Pipes	Ushering	Sullivan	Laughs	"Hipp" Mgr.
Ralph Ashworth	Witty	Chem.	Teasing Miss Block	Shoe-shining	Studies	Great
Alice McGuirk	Speedy	Red	Talking	Madeline L.	Smokes	Musician
Stuart Stimson	Nervous	Checkers	Teachers	Himself	Cries	Lawyer
Arthur Orth	Farmer boy	Corn	Plowing	Mary F.	Talks to girls	Scientific farmer
Vernise Pruitt	Gentle	Arb	Cartoons	Mable	Loafs	Contented
Russell Viet	"Rusty"	Jokes	Eating	"Bangor"	Lies	Poly man
Glenn Erwin	Tow headed	Senior plays	Curtain-pulling	Illinois	Loses cork	Track victor
Will Phillips	Handsome	Spelling	Going to R. S	"Hipp"	Studies	Head usher

Parrots—Freshmen.



Owl—Robert O'Neil.

Alumni 1913

Elmer Austermiller
Lena Baumgartner
Lillian Bayless
Florence Bear
Albert Crist
Hazel Day
Ada Denelsbeck
Milton Denny
Byron Fisher
Marie Fisher
Helen Franke
Margaret Hall
Gladys Hendricks
Susie Hess
Ruth Hughes
Beryl Johnson
Marguerite Kisner
Gertrude Leonard
Mildred Martin
Emma McGuirk
Ethel O'Haver
Martha Parr
Grace Pickett
Clara Ray
Ethel Ray
John Redman
Eva Roman
Iris Senour
Roy Smyres
Vida Thompson
Mary Thorpe
Glenn Venosdale
Donald Warbritton

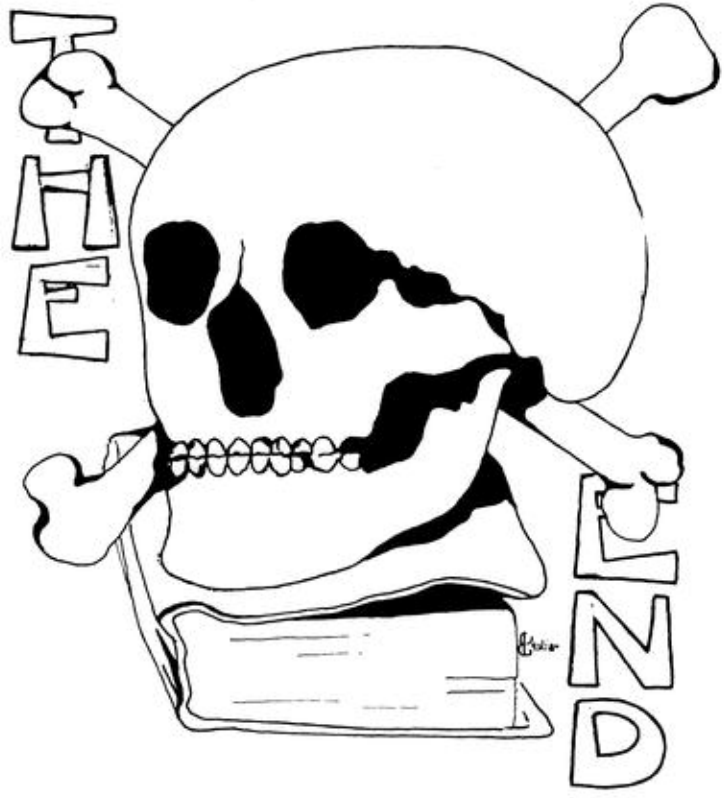
Alumni 1914

Ralph Austin
Elvada Tessman
Bonnie Bryant
John Ward
Pauline Adolphs
Leroy Allen
Bertha Baumgartner
Berna Bowers
Pauline Bell
Amine Brauns
Ralph Buck
Verna Brothers
Chester Chapman
Edith Coombs
Frederick Cooper
Evelyn Davis
Ray Decker
Daisy Dowell
Krieg Failing
Eva Gillespie
Milo Fortune
Eileen Holler
George Farmer
Frieda Jeffers
Herman Frey
Ethel Kisner
Leonard Hasbrouck
Elma Knapp
Harry Heath
Margaret McCormick
Dudley Kalen
Elsie Osting
George Mark
Helen Nehf
Chauncey McKee
Mabel Owens
John Orth
Lusyl Penna
Frazier Payton
Mary Rockwood
Maurice Ransford
Alma Roscoe
Paul Schubardt
Sylvia Searing
Raymond Shannon
Thelma Smith
George Skene
Hazel Southard
Chester Smith
Margaret Stimson
Paul Stoner
Margaret Sullivan
John Strong
Harriet Stuart
Ethel Templeton

Alumni 1915

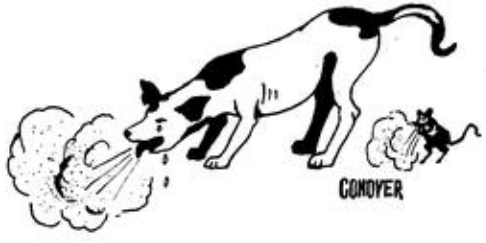
Vesta Adams
Ben Anthony
Anita Allen
Lena Andrews
Gladys Armstrong
Robert Bayles
Gladys Brown
Howard Bell
Charles Bresett
Inez Burk
Janet Casto
Harvey Clark
John Comoford
Cuddy Davidson
Frank David
Emerald Davis
George Defel
Arthur Ervin
Roscoe Evans
Freda Ferguson
Jewel Ferguson
Carl Fisher
Owen Floyd
Bernice Forbes
Dorothy Freeman
Paul Fuqua
Ralph Hanes
Mary Harvey
Mercedes Hall
Walter Hauck
Anna Hess
Jennie Houston
Julia Kelly
Harriet Hubbard
Helen Larson
Eva Lee
Paul Loser
Arthur Krockenberger
Irene Madden
Blanche Martin
Eleanor Mayrose
Pearl Miller
George Murphy
Thomas Murphy
Wallace Myer
Jane Neukom
Frank Nitterhouse
Helena O'Leary
Pearl Oxford
Paul Rhoades
Aaron Richardson
Louise Schubert
Ethel Simpsen
Marie Smith
Frank Throop
Harriet Thurston
Ruth Weddle
Ruby White
Maggie Williams
Blanche Winkles
Ruth Wires
Zazel Wheeler
Nina Wright
Warden Woolard
Estella Wynkoop
Margaret Zerbe

Humming Bird—Margaret Hathaway.



Raven—Floy Zerweck.

JOKES



Sucker—"Cotton" Erwin.

The Emblem of the Efficient School

C. I. BROWN, Principal

116 S. Sixth St.

BROWN'S
BUSINESS COLLEGE

THE ACCREDITED SCHOOL

PRACTICAL COURSES IN

Bookkeeping
Stenotypy
Shorthand
Typewriting
Penmanship
Commercial Law
Salesmanship

SEPTEMBER 4th, 1916
FALL TERMS OPENS

BOTH PHONES

Whippoorwill—Mary Hall.

Jokes

If George is Brown, is James Gold?

Gertrude asked for one Sizemore to get Carter's Coffin in the door.

If Helen has a Paine will Lola Schaeffer?

What is Ralph Ash-worth at Gerdt's Price?

Is Marion Flesher (Fleshier) than Mary?

With Mabel's Hood on we saw Beulah Eaton with Herman's Canine.

If Wilman is Koonce what is Lorenzo Simpson?

Albert is King of Mary's Hall in Margaret's Ward.

Ruth is Frank(e) about what Hollings-worth.

———o———

Soph.: "I ain't goin' this evening."

Junior: "That's another grammatical error. There isn't no such word as 'ain't'."

"Standardized CLOTHES

$16 18 20 MADE TO MEASURE

BEST FOR THE WELL DRESSED

JOHN FORD CLOTHES

Which are guaranteed to wear better and longer than any suit that ever sold for the price of

SUITS. NoMore $16 NoLess OVERCOATS

JOHN FORD

728 Wabash 728 Wabash

CAMERAS AND SUPPLIES

It will pay you to try our line of Seneca Cameras
Printing and Developing promptly Done

24-HOUR SERVICE

Harold Crooks

PRESCRIPTION DRUGGIST

Tenth St. and Lafayette Ave.

SENIOR MEETING.

Mr. Records: "Now, we'll turn these things over to the Secretary of the class. Is she here?"

Secretary *George Brown* makes a sinking motion of the hand, blushing amid the uproad of laughter.

———o———

Ed Shea, in answer to a question in Trig.: "I can see that it isn't true, but I know that it is right."

4B PHYSICS—5 HR.

Martha Newell: "Whats gold leaf made of, Mr. Jared?"

Jared (amidst an uproar of laughter): "Somebody write that down quick!"

———o———

O. F. I. L. MEETING.

President "Red" Irwin: "Now all in favor of the *white blue* serge pants for graduation stand up."

E & W SILK SHIRTS

Prices $6.00, $7.00 and $8.00

THEY ARE A FEAST FOR YOUR EYES

The House of Foulkes Bros.

Hatters, Furnishers and Tailors

Janitors—"Going to lock up now."

The Star Restaurant

The Home of Butterscotch Pie

"Spec" Boofter, Manager. -:- -:- 1283 Lafayette Avenue

Helen (first term geometry student): "Mr. Powers, may I put this cat in my desk?"

Mr. Powers (astonished): "Why, Helen, what's the idea?"

Helen: "Oh, I want to hide it from that horrid Mr. Ewers—he says he is going to *bisect* it!"

———o———

Guy is Getting Bessie the Fox and Linden the Pigg to have Jerome the Farmer to have Jessie Pickett.

Helen: "What was the Interdict that was placed on England?"

Richard: "Why, don't you know *that*, it was when the Pope stopped all marriages, deaths and births for a year!"

———o———

A passive verb is when the subject is the sufferer, e. g, "I am loved."

Berniece: "They say that people with opposite characteristics make the happiest marriages."

Wayne: "Yes! That's why I'm looking for a girl with money."

———o———

Miss Arthur: "If you want to put that song over you must sing louder."

Student: "I'm singing as loud as I can. What more can I do?"

Miss Arthur: "Be more enthusiastic. Open your mouth and throw yourself into it."

WM. SCHONEFELD

DRUGGIST

Seventh St. and Big Four

FULL LINE OF DRUGS, SUNDRIES, ETC.

New Phone 575

"My But That Suit Looks Good!"

THAT'S THE WAY YOUR FRIENDS WILL COMMENT ON

"NEW TOGS"

WHEN THEY COME FROM THE

Men's Toggery Shop

SWANDER-ROGERS

1260 Lafayette Ave. **12 Points**

VAPORS.

S. R. P.: "Well, what's on your mind this morning, C. S.?"

C. S.: "Nothing, Mr. S. R. P.; but—is ivory red?"

———o———

NOTICE TO STUDENTS.

Our library will be closed next month for the annual cleaning and vacation of the librarian.

Fiddler Crab—Markin Miller.

THE LYNCH
5 and 10c Store

1246 Lafayette Avenue

NOTE:—Oour prices are 5 and 10c. We have everything in Graniteware, Tinware, Hardware, Woodenware, Chinaware, Glassware, Toilet Goods, Dry Goods, Notions—and don't forget our Candy Section, get full value for your nickles and dimes : : :

FROM THE BORDER.

Leslie Bain and his tin soldiers from Garfield have just arrived at the border-line. Leslie is in very fine condition, not having lost his ankle watch since it was taken away from him by one of his superiors, at his former home. He and his soldiers have been chosen to fill positions of great honor. The positions are the graves of the dead soldiers. Later his troops will march into Mexico and search by night with the aid of Roman candles for shells that the Americans have shot but failed to reach their goal. This work is one that places Leslie and his troops in a foremost position in economics.

P. S. Leslie had the honor of blackening the general's boots this A. M.

———o———

Freshie: "Say, are Dave and Herman Canine any kin?"

WHITE FRONT BAKERY

1275 Lafayette Avenue

HOME
OF MOORE'S QUALITY

10c——————L O A F——————10c

SPECIAL ORDERS GIVEN PROMPT ATTENTION

QUALITY ALWAYS

G. C. Moore, Proprietor

1275 Lafayette Avenue. **New Phone 1837-L.**

Goose—Harvey Smith.

A Few Facts About

Holloway

Holloway has had thirty years' experience.

Holloway knows what constitutes good portraiture.

Holloway made the portraits for this Benedictus.

Holloway can make a portrait of you that will please you.

Holloway

26½ South Seventh Street

Why is Garfield like a Ford?

Because it lives up to its reputation.

———o———

Albert King: "I'm not going to go to see my girl any more until she takes back what she said last night."

Brinton: "What did she say?"

Albert: "That I couldn't come to see her any more."

———o———

Andrew Brophy: "Miss Arthur, if we paint these advertisements blue they can't be red (read.)"

Valier's Enterprise Flour

Every Baking Day a Success

Mr. Hylton: "Define a circle, Helen?"

Helen: "A circle is a line which meets its other end without ending."

Mary, who forgot to study for an examination in geometry, asked the girl in front of her for the definition of an angle. The following definition was given. "It is a triangle with two sides."

Bert Pedigo in Physics class: "The specific heat can be super-heated."

Herman Lauterbach: "Yes, I know it."

—o—

The other day Francis Evinger hailed a jitney bus. The car (?) stopped and he stepped up to it and asked the driver for a match. And then it happened.

WEST'S DRUG STORE

Maple and Lafayette Avenues

KODAK FILMS

SCHOOL SUPPLIES

NYAL REMEDIES

An Irishman went into the country one day to buy chickens for his restaurant.

"What'll you take for that brawd faced one over there on the fence?" he asked of the farmer.

"Why, that's an owl," answered the farmer.

"Oh! I don't care how owld he is; I want him for my restaurant," he answered.

4B BOTANY—8 HR.

Miss Shaver: "Now Russell, why didn't you give me your book and let me paste it when I had the paste bottle out?"

Russ Viet: "Oh, I don't know. I'll paste it! Where's the paste bottle *at?*"

Irene McCormick: "Right before the 'at'."

"Russ": "Go get the '*at*'."

Smart Spring Styles in Footwear

Now is the time to buy—make your first purchase at the GRANT MERCANTILE CO.
We also carry a full line of GENERAL MERCHANDISE, GROCERIES AND MEATS.

WE GIVE SURETY COUPONS **GREEN TRADING STAMPS**

GRANT MERCANTILE CO.

2051-2057 North Thirteenth Street. **Terre Haute, Ind.**

Mr. Brinton (out of humor) noticed a girl in the row in front of him chewing gum, and sitting with her feet in the asle.

"Mary," he said, "take that gum out of your *mouth* and put your feet in."

———o———

Harry, yelling at Carter Coffin across the street: "Hello, Flannel."

George: "Why do you call him Flannel?"

Harry: "'Cause he shrinks from washing."

FOR ALL KINDS OF

LUMBER

65——— CALL ———65

Hooton-Lumber Company

Tenth Street and Third Avenue

IVER-JOHNSON RACYCLE

BICYCLES

RACYCLE MOTOR BIKE
DE LUXE MOTOR BIKE
IVER-JOHNSON MOTOR BIKE

NORTH SIDE BICYCLE CO.

Eighth and Lafayette Avenue.

JOKES AND EVERYTHING.

Miss Block: "What did Sherman do for his country?"

Phil Templeton: "Rode on a horse for twenty miles."

———o———

Mr. Brinton (noticing John idling): "John, the devil always finds something for idle hands to do. Come up here and let me give you some work."

L. D. SMITH

NEWSDEALER and STATIONER

A Full anp Complete Line of

SPORTING GOODS AND ATHLETIC GOODS

Always in Stock

WE FEATURE TENNIS GOODS
AND BASE BALL UNIFORMS

673 Wabash Avenue. **Terre Haute, Ind.**

Citizens Telephone 6

Miss Block: "What was Lincoln's last address?"

Fred Terril: "I'm not sure, but I think it was heaven."

———o———

Helen (before chemistry recitation): "Quick, Alice, tell me what is nicotine?"

Alice (excitedly): "Why, it's a poison, it's awful poison; if you drop a little on a dog's tail it'll kill a man."

Miss Edington: "Now, cast, you must exaggerate as much as possible for you don't do it nearly so good the night of the play unless by divine inspiration."

"Red" Irwin: "Or by divine perspiration."

———o———

Teacher in 2A History class: "Give an important date."

Bright pupil: "The one Anthony made with Cleopatra."

Geo. L. Zwerner

MEATS AND GROCERIES

1239 LAFAYETTE AVE.

Old 1069——Phones——New 1814-J.

H. W. MILLER'S
DRUG STORE

Ninth St. and Lafayette Ave.

WE ALSO SELL THE EASTMAN KODAKS, BROWNIES AND SUPPLIES.

GET THE N.-C. FILMS.

Jokes and Everything.

Among our Scientists.

Some facts and their discoverers.

———o———

Water will not boil while freezing it.—Prof. Russel LaBier.

A horse can step on a track without puncturing a tire. —Red Irvin, Chiropractor.

———o———

It isn't a bee's intellect that's sharp.—Chas. De Pugh, Ventriloquist.

Plants and Flowers

No. 11 North Sixth St.

FRESH FROM OUR

GREEN HOUSES IN TERRE HAUTE

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———o———

People who buy half soles don't always get half way to heaven.—Rev. Bert L. Pedigo.

If it wasn't for the oceans scarcely a nation would maintain a navy.—Admiral Tingley, captain of the Cadets.

———o———

A person can lie without telling the truth.—Judge Edith Lawson.

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